

# Embassy Philatelists GREAT BRITAIN POSTAL AUCTIONS PO Box 75I Farnham GU9 IQX Tel: 01483 8| | | 68 <br> E-mail: info@embassystamps.co.uk web: www.embassystamps.co.uk 

## Postal Auction on Tuesday 16"April


(SG 1 'INTENSE') 4


(SG 024) 366

(SG 59)


(SG 120a 'COBALT') 199

(SG 88 'HAIRLINES' ABNORMAL) 178

(SG 09cb COBALT ON WHITE) 283

(SG 451 IMPRIMATUR) 511

(N70/5 'INTENSE")


(SG 023s) 365

(1922 TRIAL) 421

(SG 420a)

(SG 42la, NO WMK) 497 (SG 373 'INDIGO’) 448

$\frac{\text { TOND PDNNAY E }}{\text { (Pl.8) } \quad 15}$


61

(Pl.6)


## Poulton PennyPost

16


(SG 53 OP-PC) 149

(SG 5lwi) 148

165

(INTENSE-BLUE)

(SG 176 ‘BLUED') 255

(U/M) 215


19

(SG 66a) 158

(SCARCE Pl. 64 \& INV) 110


183


201


202

(SG 59)
151

(SG 56 DP) 156

(SG 129)
203

(ClOd, ERROR OF WMK) 104

(Pl.225) 133


(C8/7) 97

(BROWN CANCELS) 95

(SG 29) 94

(P1.12) 136

(RARE Pl.33) 103

(Pl.13) 137

(SCARCE Pl.45) 105


107

(Pl.1)

(BLUE CDS) 108


152

(SG 42, U/M) 112


121

(PP58) 126

(SG 54)

(Pl.176)

(Pl.13)
(SG 66b) 160

(SG 63) 157

(SG 68) 161


G6) 1

(SG 68wi) 162

(SG 72wi) 166

(SG76) 169

(SG 73) 167


170


171


174


179

(SG 84wi) 175

(SG 98) 182

(SG 97a) 176

(DEEP STRAW) 189

(SG 106) 185

(SG 114) 191


197


196

(V. DEEP) 200




(SG 333) 384


396

(DP. OLIVE) 400


399

(V. DEEP) 445


435


443

(DP. ROYAL) 447

(N22/10) 453

(SG 399)
467

477
(SG 361) 418


(SG 373a) 449


(P. COBALT) 440

(ON TONED PAPER) 456

(DP. COBALT) 441 (P. GREENISH) 444


413
(10)

(SG 382a) 462

(SG 398) 470

(SG 421b) 498



558


604


587
(DELACRYL DIE PROOF ESSAY)
568


562

(SG 707b)
574


578



583

(Spec.UG15a)


Est: £145 14


Est: £55 77


Est: £30 80


Est: £145 17


Est: £95 28


Est: £25 29


Est: £24 30


Est: £48 31


Est: £85 35


Est: £95 36


Est: $£ 40 \quad 38$


Est: £55 51


Est: £65 58


Est: £20 57


Est: £120 69


Est: £110 96


72


Est: £75 39


Est: £125 55


Est: £20 59


Est: £17 106


Est: £15 114


Est: £85 54


Est: £12 134
Est: £70 111

$\begin{array}{llllllllll}\text { Est: } £ 95221 & \text { Est: } £ 90 & 223 & \text { Est: } £ 70225 & \text { Est: } £ 58233 & \text { Est: } £ 50234 & \text { Est: } £ 22273 & \text { Est: } £ 75286\end{array}$


Est: £20 242






Est: £195 289


Est: £24 398


Est: £35 454



Est: £240 375


Est: £220 393


## 1840 Id BLACK SG I-3

I (E54644) I84I POSTAL NOTICE (G.P.O. EDINBURGH) with 2d blue 'embossed' envelope large ovpt 'Specimen' in red. Fresh \& clear (scarce thus, nearly always toned \& tatty). (Spec.PNIO) (c. $£ 2,250$ )
2 (E70886) 1840 s LINE ENGRAVED Id ESSAY IN BLACK 'GL' (thought to be by Carmichael) on wove paper. Unusual \& rare.
3 (E72098) Id PI. Ia 'OA' RE-ENTRY RED MX \& MANUSCRIPT CROSS (applied in transit), good four margins on piece. Unusual. With Cert
4 (E69372) Id PI. Ib 'SK'(SG I, 'INTENSE-BLACK') MINT,
fine $M / M$, lovely gum (tiny filled thin top L/H corner), fine four margins. Super looker. (Spec.AS4) (c. £ 17,500 )

Ł1,350
5 (E72074) Id PI. Ib 'Cl-CL'('CL' RE-ENTRY) SG I INTENSE BLACK, STRIP OF FOUR VFU, vivid 'red' MX's, four good-large margins. Sound, fresh \& scarce. Lovely looker.
£3,400
6 (E72131) Id PI. Ib 'JI' RE-ENTRY VFU, light red MX clear of variety. Fine four margins. (Spec.AS5b) (c. £475)
7 (E71949) Id PI. 2 'CA' EXTRA STRIKE OF 'RED' MX ON TOP
FLAP, fine four margins tied by red MX. Unusual \& scarce combo. (Ex. Beresford-Wylie Large Gold collection)
8 (E65760) Id PI. 2 'AD’ RE-ENTRY VFU, 'Orange’ MX, four good-fine margins. Pretty (Spec.ASI4.a) (c. $£ 550$ )
9 (E69887) Id PI. 2 'BH’ (SG I INTENSE-BLACK) \& VARIETY, WITH 'BLACK' MX VFU, lovely strike of black MX, four close-fine margins. Fab colour. (Spec.ASI3m) (c. f550)
I0 (E70925) Id PI. 3 'CI'(SG 3 'GREY-BLACK') VFU, light 'orangered' MX, four good-large margins. Clear Queen's profile. (Spec.AS2I) (c. 1500 )
II (E60004) Id PI. 4 'AG' 'RED' UNDATED CDS OF
'CAMELFORD', superb strike on fine four margin copy (shown superimposed over image of full pmk). A stunning, rare exhibition piece. (Spec.AS23xb) With BPA Cert (c. $£ \mid 5,000$ )
12 (E61440) Id PI. 6 'AA-AB' PAIR, VFU four large-huge margins, neat red MX's. fresh \& pretty. (Spec.AS4I) Cat $£ 1250 £ 650$
13 (E72021) Id PI. 4 'BI' 'MAROON' MX, fine light strike in this unusual colour, Good four margins.
14 (E70977) Id PI. 6 'ID’ (SG I ‘INTENSE-BLACK’) FU, light red MX, four fine-large margins. (Spec.AS40) (c. £525)
15 (E62537) Id PI. 8 'TF' MINT, superb fresh M/M with fantastic original gum, fine $3^{1 / 2}$ margins. Super looker of this scarcer plate. (Spec.AS49) (c. $£ 16,500$ )
£ 1,800
16 (E71419) Id PI. 9 'IG' (SG 2i) 'POULTON PENNY POST' CANCEL, (no other pmk), four large margins. Fresh \& rare. (Spec.AS56) With RPS Cert (c. $£ 3,500$ )
17 (E72127) Id PI. 9 'KE' MATCHED PAIR Id black, four close-fine margins, neat red MX. Id red, four clear-fine margins. Attractive duo. (Spec.AS57/59) (c. $8800+$ )
$18{ }^{(E 71761)}$ V.R. Id BLACK SG VI MINT, FAKED LETTERS AT TOP (added to genuine Id black PI.6), good M/M, original gum, small gum thin! Unusual. (c. $£ 20,000$ as V.R.)

## 1840 TWO-PENCE BLUE PI.I-2 SG 4-6

19 (E70888) 2d PI.I 'KJ' 'TROWBRIDGE. I844' TOWN CDS (SG 5h) complete strike tying four clear-gigantic margins to small piece (with extra strike for display, from the original same cover). Rare. (Spec.DS5.xb) (c. £7,000)

ŁI,200
20 (E66373) 2d PI.I ‘QI’ (SG 4 ‘DEEP FULL-BLUE’) VFU, light black MX, four fine-huge margins. (c. $£ 1,200$ )
$€ 420$
21 (E72138) 2d PI.I 'GL'(SG 4 'DEEP FULL-BLUE') VFU, 'red' MX, four huge margins, fresh \& a big one!
22 (E72140) 2d PI.I 'QK' BLUE MX, superb strike, fine four margins (couple of creases). Rare to get so fine looking. (Spec.DS5.ud) (c. $£ 12,000$ )

23 (E72058) 2d PI.I 'HJ' FU, 'red' MX in rich colour, four good-fine margins. Fresh \& bright colour. (c. $£ 1,250$ )
24 (E72152) 2d PI. 2 'KE' MINT, part gum, fine $31 / 2$ margins (some soiling in places on front). Good colour \& a very scarce plate to get mint. (c. $£ 45,000$ )
25 (E6| 169) 1840 2d 'DEEP-BLUE' (PI.I 'FL') ON ENTIRE, local 'Glasgow.Jy.20.1840' usage, four clear-fine margins, tied by superb red MX (2d's on cover with 'red' MX's are hard to find). (c. $£ 3,000$ )
£1,200

## 184I PENNY RED SG 7-12



28 (E71744) Id FROM BLACK PI. II 'HK' VFU, neat black MX, four fine-huge margins. (Ex. Beresford-Wylie Gold Medal Coll)
29 (E71745) Id PI. 12 'QI' VFU, crisp black MX, four close-fine margins. Very pretty. (Spec.BSI) (c. £90)
30 (E71746) Id PI. 23 'SE' VFU, neat black MX, fine four margins. Fresh \& pretty. (Spec.BSI2) (c. £60)
31 (E69140) Id PI. 24 'NK' 'DARK BLUE' MX \& 'POULTON PENNY POST' CANCEL IN BLACK on three margin copy. (Spec.BSI3) (c. £650++)
32 (E72284) Id PI. 25 'JH' NORWICH MX, superb strike tying fine four margin copy to entire to 'Wangford' with 'Norwich.Fe.23. 1843' displayable CDS on top flap. (Spec.BSI4.ts) (c. $£ 1,250$ )
33 (E71965) Id Pl. 25 'TI' 'DUBLIN' MX (TYPE II) very fine strike $\begin{aligned} & \text { four good-large margins. (c. } £ 125 \text { ) }\end{aligned}$
34 (E67220) Id PI. 27 'GC' 'TOTNES' TOWN CDS, good part strike, fine four margins. Fresh. (c. $£ 700$ )£145
35 (E71735) Id PI. 30 'FB' 'NO. I2' IN MX, good strike, four clear- fine margins. (c. $£ 350$ ) ..... $\Varangle 85$
36 (E71737) Id PI. 32 'KK' 'NO. 8 ' IN MX, fine upright strike, good four margins. ..... $\Varangle 95$
37 (E71809) Id PI. 32 'DA' 'NO. 5 ' IN MX, fine strike, good four margins, rich colour. ..... $£ 95$
38 (E69148) Id PI. 32 'KA' 'NO.6' IN MX, good strike, good four margins. (c. $£ 160$ ) ..... $£ 40$
39 (E71736) Id PI. 34 'PC' 'GREENOCK' MX, fine upright strike four clear-good margins. (c. £250) ..... $£ 75$
40 (E69144) Id PI. 34 'HK' 'NO. 2 ' IN MX, very fine upright strike, four good-large margins. (c. $£ 180$ ) ..... $£ 75$
41 (E71981) Id PI. 37 'TA-TC' STRIP OF THREE PART
CORNER MARGINAL WITH PLATE NUMBER
'37' four large-gigantic margins very rare with platenumber. (Ex. J. Philips Coll)$£ 950$
42 (E69145) Id PI. 37 'EF' 'NO. I' IN MX, good upright strike, four close-fine margins. (c. $£ 160$ ) ..... $£ 38$
43 (E70922) Id PI. 38 'LC' 'EDINBURGH' MX, superb upright crispcentral strike, four clear-large margins. Very pretty.(c. $£ \mid 20$ )$£ 38$
44 (E70521) Id PI. 39 'AJ-BK' BLOCK OF FOUR VGU, Scots '210' (Kirkcaldy) numerals, four fine-large margins. ..... £ 195
45 (E69135) Id PI. 39 'FA' 'NO. IO' IN MX, fine strike, four clear- large margins. (c. £320) ..... £110
46 (E72083) Id PI. 67 'QA' 'BLUE' NUMERAL '444' (Leamington)numeral fine upright strike, four margins. Pretty. (c.£250)$£ 75$
47 (E69143) Id PI.6I 'BI' VFU, neat '772' (Tadcaster) numeral. Fresh \& pretty. ..... $£ 20$
48 (E72156) Id PI. 85 'LA-LH' STRIP OF EIGHT VFU, Scots 'I3I'(Edinburgh) numeral. Fine three margins ('LA' hascrease). Scarce.$£ 320$

49 (E71 I62) Id PI. 85 'HI' TEMPLECLOUD UNDATED CDS tying four clear-fine margin copy to small piece with 'I34' (Bristol) numeral.

50 (E67327) Id PI. 96 'BL' 'BLUE' CDS OF 'I850' light strike on $31 / 2$ margin copy. Pretty \& scarce. (c. $£ 1,800$ )
5I (E70387) Id PI. 96 'GA-HB' BLOCK OF FOUR VFU, '75I' (Stourport) numerals tying to small piece, fine four margins. (top pair creased). Fine looking. (c. $£ 325$ )
52 (E71750) Id PI. 96 'OJ' (SG 8wi 'WMK.INV') VFU, neat '499' (Glossop) numeral, fine four margins. Scarce. (c. £400)
53 (E72090) Id PI. 100 'IA' LONDON BLUE NUMERAL '42'
(Paddington) superb strike tying $31 / 2$ margin copy to small piece. Scarce \& very pretty.
$£ 55$
$£ 75$
54 (E69917) Id PI.II 3 'FB' ‘BLUE’ CDS ('RINGWOOD. I852’) \& London '28' numeral in black, tying four good margin copy to small piece. Pretty.
55 (E71960) Id PI. I 2 I 'PI-PJ' PAIR 'BLUE' NUMERALS '306'
(Frome) four good-huge margins, fresh \& sound. (c.
55 (E71960) Id PI. I 2 I 'PI-PJ' PAIR 'BLUE' NUMERALS '306'
(Frome) four good-huge margins, fresh \& sound. (c. $£ 500$ as singles)
56 (E69918) Id PI. 222 'KB' VFU, neat ‘897’ (Wisbech) numeral, $£ 15$
57 (E69919) Id PI. 140 'SL' 'BLUE/BLACK' NUMERAL (MIXED Id PI. 140 'SL' 'BLUE/BLACK' NUMERAL (MIXED
INKS) VFU, ‘-7I' numeral, four good-huge margins.

58 (E72097) Id PI. I 56 'FI' UNUSUAL 'GRILL/BAR' CANCEL! on good four margin copy. Scarce.
59 (E6992I) Id PI. I 68 'JD' 'I 853' CDS of London \& part centre
59 (E69921) Id PI. 168 'JD' 'I 853 ' CDS of London \& part centre Unusual combo.

## 1841 TWO-PENCE BLUE PI.3-4 SG 13-15

60 (E72057) 2d PI. 3 'QL-RL' Vertical PAIR 'BLACK' MX'S, lovely crisp strikes, four clear-huge margins. Fresh \& pretty. (c. $£ 550+$ )

61 (E72153) 2d PI. 3 'DD' 'NO.2' IN MX, superb upright strike,
four close-fine margins. Super looker.
62 (E72028) 2d PI. 3 'AI' 'NO. I2' IN MX, fine strike, good four margins. (c. $£ 550$ )

63 (E72059) 2d PI. 3 'AH' 'BLUE' NUMERAL '860' (Wellington) upright strike on good four margin copy. (c. $£ 875$ )
64 (E64098) 2d PI. 4 'LA-MB' BLOCK OF FOUR VFU '754' (Stratford-On-Avon) numerals, fine $31 / 2$ margins, fresh \& pretty. (c. $£ \mathrm{I}, 100$ )
65 (E72132) 2d Pl. 4 'TH' RE-ENTRY (2nd STATE SG I4be)
65 (E72132) 2d PI. 4 'TH' RE-ENTRY (2nd STATE SG I4be)

$$
\begin{array}{l}\text { MINT, fresh with patchy gum \& four clear-huge } \\ \text { margins. Rare to get mint. Only a few exist. (spec. } \\ \text { EI4d) (c. } £ 6,500 \text { ) } \\ 66 \text { (E64526) 2d PI. } 4 \text { 'CE' RE-ENTRY FU, four good-huge margins, }\end{array} \text { £I,400 }
$$

65 (E72132) 2d PI. 4 'TH' RE-ENTRY (2nd STATE SG I4be)

$$
\begin{array}{l}\text { MINT, fresh with patchy gum \& four clear-huge } \\ \text { margins. Rare to get mint. Only a few exist. (spec. } \\ \text { EI4d) (c. } £ 6,500 \text { ) } \\ 66 \text { (E64526) 2d PI. } 4 \text { 'CE' RE-ENTRY FU, four good-huge margins, }\end{array} \text { £I,400 }
$$

65 (E72132) 2d PI. 4 'TH' RE-ENTRY (2nd STATE SG I4be)

$$
\begin{array}{l}\text { MINT, fresh with patchy gum \& four clear-huge } \\ \text { margins. Rare to get mint. Only a few exist. (spec. } \\ \text { EI4d) (c. } £ 6,500 \text { ) } \\ 66 \text { (E64526) 2d PI. } 4 \text { 'CE' RE-ENTRY FU, four good-huge margins, }\end{array} \text { £I,400 }
$$

66 (E64526) 2d PI. 4 'CE' RE-ENTRY FU, four good-huge margins, 'London' numeral clear of variety. (Spec.ESI4.b) (c. £225)

E1 10
67 (E71755) 2d PI. 4 'KK' 'HUGICUS-GIGANTICUS' (unofficial Latin
for a 'big one'!) VFU, four fine-ginormous margins,
'603' (Oxford) numeral.
68 (E68664) 2d PI. 4 'KD-KE' (SG I5 'DEEP FULL BLUE') PAIR FU, '401' (Ilminster) numerals, fine four margins \& fab colour. (c. $£ 220$ as singles)
69 (E7I798) 2d PI. 4 'MH'(SG I4wi 'WMK.INV') VFU, London 'I2' $\begin{gathered}\text { numeral fine } 31 / 2 \text { margins. (c. } £ 875 \text { ) } \\ \text { nel } 20\end{gathered}$
70 (E71757) 2d PI. 4 'LL' VARiETY, ON 'THIN PAPER' VFU, crisply struck London '24' numeral. Fresh \& pretty, Scarce. (Spec.ESI7.q) (c. £225)

## 1854 PERFORATED STARS SG $16-42$

7 (E71825) Id SG 17 (PI.R9 'IG') IMPRIMATUR fine $31 / 2$ margins, lovely 'Ivory Head'. Rare. (Spec.CI) (c. $£ 2,750$ )
72 (E70224) Id SG 17 (PI. 198 'TE’) MINT, fine fresh M/M, some small gum thins, fab looking \& super colour. (c. $£ 375) £ 50$
73 (E72।10) Id SG 17 wi (PI.I72 'GH') WMK.INV' MINT, fine M/M (few soiled perfs on L/H side). Rare. (Spec.CI/I.d) With Mike Williams Cert
74 (E70880) Id SG 17 (PI.RI 'OI') VARIETY, 'BROKEN PINS' IN SAME PLACE AT TOP \& BOTTOM, VFU London '72' numeral. Unusual.

75 (E71983) Id SG 17 (PI.R4 'MA-LH') DRAMATIC 'MIS-PERFS' on two singles on piece, tied by London 'I9' numerals. Unusual. (Spec.CI)
76 (E71824) Id SG I7 PI.R6 'IB' 'BLUE' SCOTS BOX CANCEL
(Inellan!) lovely strike, fresh \& pretty.

$$
145
$$

77 (E71790) 2d SG 19 (PI. 4 'BF') 'MIS-PERFED' VFU, light numeral. Very striking.
78 (E72055) 2d SG 19 (PI. 4 'RE-RF') VARIETY, 'INTENSE DEEP BLUE' PAIR FU, light numerals, fresh \& truly amazing colour. Unusual.
79 (E72123) 2d SG 19 (PI. 4 'BH' SPECTACLES) VFU, light Scots numeral clear of variety. Very scarce on this issue. (Spec.FIq) (c. £700) (c. £550)
$£ 240$
80 (E71747) 2d SG 19 (PI. 4 'OD') 'RED' TRANSIT CDS (Austrian) $£ 30$
81 (E64392) 2d SG 20a (PI. 5 'TF') VFU, lovely light crisp London 'I' numeral, fresh \& bright colour. Difficult. (c. $£ 350$ ) $£ 145$
82 (E72121) Id Pl. 17 'DK' MATCHED QUARTET (SG 21, 24, 26) all FU, few perf nibbles. Scarce matching. (c. $£ 300$ )
$£ 75$
83 (E71834) 2d SG 23 (PI. 4 'TA') VFU, 'ABERDEEN. I855' CDS \& part numeral. (very scarce to get CDS). (c. $£ 225++$ ) $£ 110$
84 (E72022) 2d SG 23 wi (PI. 4 'MG') 'WMK.INV' VFU, light crisp 'London' numeral. Rich colour \& scarce. (c. £675) £195
85 (E72051) 2d SG 23a (PI. 5 'RA') VFU, light cancel at top leaving Queen's head \& most of stamp clear. Fresh \& rich colour. (c. £350)
£ 125
86 (E69359) Id SG 24 (PI. I I 'IF') MINT, fine fresh M/M, good colour. Scarce to get. (Spec.CI/3) With RPS Cert (c. Ł700)
87 (E72095) Id SG 24 (PI. 12 'KF') 'LIMERICK. I856' SPOON CANCEL IN GREEN, lovely strike tying to small piece. Pretty. (Spec.C3vd) (c. 1550 )
88 (E69979) Id SG 24 (RARE PI. 16 'JC') VFU, 'Limerick. I 856' spoon CDS, sound \& seldom seen. (Spec.C3/I) With Mike Williams Cert (c. $£ 1,200$ )
89 (E69982) Id SG 24 (RARE PI. 20 'JL’) VFU, light numeral, one slightly short perf. (Spec.C3/I) With Mike Williams Cert (c. £600)
90 (E72017) Id SG 24 wi (PI. 2 'JL') 'WMK.INV' VFU, neat London '20' numeral, rich colour \& scarce. (Spec.C3.d) (c. £400)
91 (E7I774) 2d SG 27 (PI. 5 'NJ') VFU, super crisp light London '34'
numeral, fresh \& scarce this fine. (c. $£ 450$ )
n 195
92 (E71889) Id SG 29 (PI. 44 'IH') MINT, fine M/M good gum, few $\begin{gathered}\text { short perfs at top. Fine looker. (c. } £ 240 \text { ) } \\ \text { sher }\end{gathered}$
93 (E71789) Id SG 29 (PI. 28 'EI') 'BLUE' NUMERAL ('London'
94 (E71867) Id SG 29 (PI. 30 'KI') CDS USED 'Canterbury. I855' very fine strike. (Difficult to get CDS). (Spec.C8)$£ 38$

95 (E68827) Id SG 29 (PI.36) 'BROWNISH' SCOTS NUMERALS Scots '143' (Fochabers) numeral on pair VFU, few short perfs at base. Scarce. (Spec.C8/I)
96 (E69990) Id SG 29 (PI.44) 'IG' MINT, good fresh M/M, fine colour. (Spec.C8) (c. £240)
97 (E70918) Id SG 29(7) 'ORANGE-RED' VFU, '75' (Birmingham) numeral, fab colour of this scarcer shade. (Spec.C8/7) (c. $£ 200$ )

98 (E69992) Id SG 32 (PI. 36 'ME’) ‘BROWN-ROSE' VFU, ‘Stirling. 1857 ' CDS. (Spec.C8/4) (Ex. Wiggins) (c. £55) $£ 20$
99 (E64219) 2d SG 34 (PI. 5 'IC') VFU, crisply struck light upright London '47' numeral. Fresh \& attractive. (c. $£ 70$ ) $£ 25$
100 (E51424) 2d SG 35 (PI. 6 'ME' MAJOR RE-ENTRY 'DEEP-BLUE' VFU, '736' (Stockton) numeral, stunning colour and all corner squares clear. (Spec.F7d)$£ 85$

IOI (E69061) 2d SG 36a 'INTENSE-SHADE' VFU, crisp London 'I9'
numeral. Stunning colour.

IO2 (E67256) Id SG 39 (PI. 39 'DB')'PALE ROSE-RED' VFU, 'Falkirk. I862' CDS. Difficult to get CDS. (Spec.CIO/3) $£ 24$
103 (E69704) Id SG 40 (RARE PI. 33 'DG') VFU, neat '713' (Sittingbourne) numeral, one shortish perf. Very pretty. (Spec.CIO/I) With Mike Williams Cert (c. £700)

104 (E37986) Id SG 40 (PI. 36 'TA' ERROR OF WMK) VFU, extra light crisp London numeral, fine colour. Rare and
underated. (Spec.CIO/5.d) Cat $£ 750$. With Cert
105 (E72105) Id SG 40 (SCARCE PI. 45 'IA') MINT, superb fresh L/M, lovely gum \& colour. (used c. $£ 300$, thus mint cat. $x 5$ as much at $£ 1,500$ ) With Mike Williams Cert
106 (E72091) Id SG 40 (PI. $477^{\prime}$ OC') 'GLASGOW.POSTED SINCE LAST NIGHT. 1859' cancel, complete strike tying to small piece. (Spec.Cl0)
107 (E71966) Id SG 40 (PI. 48 'DE-EE') BLOCK OF FOUR VFU, perfectly centred \& crisp Scots 'I3I' (Edinburgh) numeral \& I86I CDS on piece. Very pretty.
108 (E72039) Id SG 40 (PI. 52 'DB') 'BLUE' CDS of 'I860', two
109 (E72094) Id SG 40 (PI. 56 'GJ-GL') STRIP OF THREE 'A25. MALTA' cancels. Pretty. (Spec.CIO)

> strikes. Pretty \& scarce. (Spec.C10.wb) (c. £225)

III (E721 I 3) Id SG 4I (PI.43)'DEEP ROSE-RED' FOUR SINGLES
ON PIECE, tied by 'London. I859' cancels, stunning
III (E72| I 3) Id SG 4I (PI.43) 'DEEP ROSE-RED' FOUR SINGLES
ON PIECE, tied by 'London. I859' cancels, stunning colour \& very pretty.
$112{ }^{(E 69837)}$ Id SG 42 (PI. 50 'GA') U/M, superb pristine fresh of this difficult stamp. (Spec.Cl2/I) With Cert

Id SG 40 wi 'WMK.INV' on Scarce PI. 64 'LE' VFU,
'Glasgow. 186I' CDS (Pale Rose-Pink) rarity, believed
only known example 'inv' on this scarce plate. (Spec.
CIO/6.c) With RPS Cert
110 (E72158) Id SG 40wi 'WMK.INV' on Scarce PI. 64 'LE' VFU,

II3 (E68629) Id SG 42 (PI.5I 'BI') 'Pale Rose-Red' VFU, 'London. 1862' CDS. (Spec.CI2/4)

1858-79 Id PLATE NUMBER SG 43-44
114 (E70986) Id SG 44, PI.8I ‘LAKE-RED' VFU, perfectly centred 'I867' CDS.
115 (E721| 12) Id SG 43, PI. 95 BLOCK OF FOUR ON SMALL
$\quad$ ENVELOPE (4d RATE TO FRANCE) tied by

'Cambridge. I868' duplex. Pretty, unusual \& scarce. $£ 125$
116 (E6987) Id SG 43, 'SK' PI. 102 U/M, fresh colour.
117 (E72137) Id SG 44, PI. 104 'LAKE-RED' CORNER BLOCK
OF SIX WITH 'PLATE NUMBER' (five U/M). Fab colour \& scarce.

II8(E69|9) Id SG 43, PI.II4 VFU, 'Bideford.I87I' CDS, rich
colour \& scarce plate to get CDS. ..... $£ 38$

II9 (E71045) Id SG 43, PI. I I 7 VFU, crisp neat 'Liscard. I873' CDS.
Pretty.

121 (E71768) Id SG 43, PI. 139 SUPERB USED, upright 'Shrewsbury. 187I' CDS on this scarcer plate.$£ 40$

I22 (E69940) Id SG 43, PI.I 49 MINT, WELL CENTRED, good
M/M. (c. $£ 60$ )

123 (E71770) Id SG 43 PI. 15 I SUPERB USED, upright 'Manchester. 1872' CDS. Very fresh of this more difficult plate.
124 (E69942) Id SG 43, PI. 159 U/M, fresh colour. ..... £ 30
125 (E69943) Id SG 43, PI. I 70 VFU , perfectly centred, part
'SORTING CARRIAGE NIGHT MAIL. I876' CDS. Fresh. ..... $£ 30$

126 (E70890) Id SG 43, PI. 172 OVPT 'In DAWBARN \& Co LIVERPOOL' in black reading downwards. VFU part '466' (Liverpool) numeral. (Spec.PP58) Rare. (c. £225) $£ 110$
$127^{(E 72019)}$ Id SG 43, PI. 176 BLOCK OF FOUR MINT, (one U/M) top marginal with inscription. Fresh \& pretty. (c. $£ 320$ as singles)

128 (E70919) Id SG 43, PI. 190 SUPERB USED, upright
'Richmond. I878' CDS.

130 (E71764) Id SG 43, PI. 202 VFU, crisp 'Birkenhead' CDS, fresh colour.
I31 (E69950) Id SG 43, PI. 214 VFU , part ‘ 1879 ' CDS. Fresh \& fab
colour of this scarcer plate.

$$
40
$$

132 (E72003) Id SG 43, PI. 224 MINT, MARGINAL WITH INSCRIPTION, fine fresh M/M \& very pretty of this scarce plate. (c. £165)

133 (E67586) Id SG 43, PI. 225 VFU, 'London. 1880' sq. circle CDS. (Scarce to get CDS).

## 1858 2d PLATE NUMBERS SG 45-47

134 (E71976) 2d SG 45, PI. 9 VFU, tied to small piece by 'Aberdeen. 1864' CDS. Very pretty.
135 (E67183) 2d SG 45, PI. 12 U/M, few gum wrinkles, fab colour of this scarce plate. (c. $£ 3,000$ )
136 (E71866) 2d SG 45, PI. 12 'BLIND PERFS' TOP \& BOTTOM VFU, 'Liverpool' CDS \& numeral. Unusual, fresh \& pretty of this scarcer plate. (c. $£ 140++$ )
137 (E69860) 2d SG 47, PI. 13 'QH' 'DEEP-BLUE' MINT, well centred, fine fresh $M / M$. Fab colour. (c. £375)
138 (E72201) 2d SG 47, PI. I 3 PAIR USED IN 'MALTA' ON WRAPPER to 'Messina' tied by 'A25.Malta. 1872' cancels. Pretty.
139 (E72147) 2d SG 47, PI. I5 'DEEP BLUE' BLOCK OF NINE
MINT, (eight U/M), brilliant fresh \& fab colour. Stunning quality. (c. $£ 5,900+$ )
£1,950

## 1870 HALF PENNY PLATE NUMBERS SG 48-49

I40 (E71795) 1/2d SG 48, PI.I VARIETY, 'IMPERF AT LEFT' U/M, marginal with inscription of this scarcer plate. (Spec. G4g) (c. $£ 325$ )
14I (E72056) 1/2d SG 48, PI. 10 VFU, 'Paddington. 1877' CDS. Fresh. (c. $£ 30+$ )

142 (E71686) $1 / 2 d$ SG 48 wk, PI. 12 'WMK.INV \& REV.' PAIR MINT (both $\mathrm{U} / \mathrm{M}$ ). Super fresh. (in a pair it's easier to see the variety). Scarce. (c. 1600 )
143 (E67657) $1 / 2 \mathrm{~d}$ SG 48, PI. 13 BLOCK OF EIGHTEEN (ALL
U/M), couple with slight soiling/toning, otherwise lovely colour \& a scarce multiple this large. (c. $£ 2,160$ as singles!)
144 (E69836) 1/2d SG 48s, PI. 13 'CK' OVPT. 'SPECIMEN' TYPE 9. superb fresh L/M (almost U/M). (c. E225)
I45 (E69851) 1/2d SG 48, PI. 19 ' G ' U/M, PERFECTLY CENTRED. super fresh of this scarcer plate. (Seldom seen with such centring). (c. $£ 300$ )

## 1870 I $1 / 2 \mathrm{~d}$ PLATE NUMBERS SG 5I-53a

146(E6| |54) I 1 2 2d SG 52, PI. I 'LAKE-RED' MINT, good M/M super fresh with fab colour of this more difficult shade \& scarcer plate. (c. $£ 725$ )
147 (E71754) | $1 / 2 d$ SG 52, PI. I 'LAKE-RED' VFU, well centred, 'Newton-Le-Willows. I872' CDS. Stunning colour of this scarcer shade.
148 (E72154) I1/2d SG 5 Iwi, PI. 3 'WMK.INV' VFU, perfectly centred \& 'Accrington. 188।' CDS (only CDS example we've seen in our 45 years!)
149 (E72159) |1/2d SG 53ERROR OF LETTERING 'OP-PC' FU, well centred most of stamp clear. With RPS Cert (c. £2,000)

1847-54 EMBOSSED ISSUES SG 54-61
150 (E72155) 6d SG 59 'DULL-LILAC' MINT, superb fresh L/M, fantastic gum, fine three margins. Lovely colour \& scarce so fine. (c. $£ 19,500$ )
15I (E71953) 6d SG 59 'WMK.REV' VFU, crisp '273' (Eccleshall) numeral, four clear-large margins. (c. $£ 1,000$ )
I52 (E71 I27) 6d SG 60 'Purple' VFU, CORNER MARGINAL, crisp London 'II' numeral, cut square with two huge

153 (E72150) 10d SG 57(2).(DIE 4) 'DEEP RED-BROWN'
MINT, good fresh M/M, lovely gum. Fine $31 / 2$ margins (just touching at base). Fab colour of this scarce shade, rare to get visible die number. (Spec.H2/2) (c. f 15,000 )

Ł2,750
I54 (E72014) IOd SG 57(2) 'DEEP BROWN' VFU, light London '24' numeral, four close-huge margins. Fab colour of this scarcer shade. Pretty. (Spec.H2/2) (c. $£ 2,200$ )

I55 (E72006) I/- SG 54 'PALE-GREEN' FU, '466' (Liverpool) numeral, four fine mainly-huge margins (tiny thin). A big stamp. (c. $£ \mathrm{I}, 000$ )
156 (E7II63) I/- SG 56 'DEEP GREEN' VFU, crisp '959' (Clifton) numeral, four close (just touching at left) huge margins. Tiny corner bend top left. Very pretty. (c. £ 1,200 )

## 1855-57 SURFACE PRINTED ISSUES SG 62-73

I57 (E72047) 4d SG 63 (Medium garter) FU, well centred part 'BIRMINGHAM' SPOON CDS \& numeral. (c. $£ 575$ )
158 (E67086) 4d SG 66a 'Rose' MINT, good fresh M/M, few soils on

reverse. Fine looker. (c. $£ 1,750$ )

I 59 (E69075) 4d SG 66a(3) 'DEEP ROSE' VFU, parts two 'Gateshead. I866' CDS. Fab colour of this scarcer shade. (Spec.J5I/3) (c. £200)
160 (E70013) 4d SG 66b (Rose-Carmine) ON THICK GLAZED PAPER VFU, crisply struck London 'SW. I9' numeral \& CDS. Fresh \& fab colour. (c. $£ 375$ )£125

16| (E7I756) 6d SG 68 LILAC VFU, 'Dundee. I859' CDS. (Scarce to
get CDS)

162 (E72053) 6d SG 68wi 'WMK.INV' (Lilac) VFU, neat '74' (Birkenhead) numeral. Fresh \& pretty, scarce. (c. £400)
163 (E62187) 6d SG 69 IMPERF PLATE PROOF IN 'DEEP.
MAUVE' (ON 'AZURE PAPER') with 'trial cancel' or 'Mr.27.I856' bottom marginal, stunning \& rare. (c. Ł7,500)
164 (E70930) 6d SG 7 I 'DEEP GREEN VFU, '545' (Newcastle-OnTyne) numeral on top of CDS. Fresh \& scarce shade. (c. $£ 550$ )

165 (E7192I) I/- SG 72 PAIR 'MIS-PERFED' (IMPERF AT BASE) FU, 'London. I860' CDS \& '80' numeral. Most unusual. With RPS Cert
166 (E69397) I/- SG 72wi 'WMK.INV' VFU, light 'London' numeral, fresh \& scarce. (c. $£ 700$ )
167 (E72048) I/- SG 73 'Pale-Green' VFU, PERFECTLY CENTRED, upright 'London. I862' CDS, fresh \& scarce this fine CDS. (c. £350)
168 (E72II5) I/- SG 73a ON 'AZURE' PAPER FU, Scots 'I59'
(Glasgow) numeral, one short perf at left. Excellent bluing \& scarce. (c. $£ 2,000$ )

## 1862-64 SMALL CORNER LETTERS SG 75-91

169 (E72041) 3d SG 76 VFU, well centred 'London. I862' CDS \& part numeral, fresh \& fine colour. (c. $£ 350+$ )
I70 (E7I739) 3d SG 77 'BOI' (ALEXANDRIA) numeral, fine strike. (c. $£ 350$ as 'GB')

I7I (E71043) 4d SG 80 'Pale-Red’ VFU, PERFECTLY CENTRED, two ‘Dundee. I863' CDS. Scarce to get CDS.
I72 (E71800) 4d SG 82 'Pale-Red' (Hairlines) MINT, well centred, good $M / M \&$ fresh. (c. $£ 2,100)$
173 (E71808) 6d SG 83 'BRUNSWICK STAR' 131 cancel, fine strike on perfectly centred copy. (Scarce on this value).
174 (E71848) 6d SG 84 VFU, well centred part 'Dunfirmline. I864' CDS \& numeral. Fresh \& scarce with CDS. (c. £I40)
175 (E71904) 6d SG 84wi 'WMK.INV' FU, 'Liverpool.I863' CDS \& numeral. Sound \& scarce. (c. $£ 450$ )
176 (E71888) 6d SG 97a, PI. 6 ON 'THICK PAPER' FU, neat London '78' numeral, fresh \& sound. (Scarce on this plate, nearly always PI.5) (c. £250++)
177 (E7174I) 9d SG 86 'BISTRE' VGU, neat Scots '22I' (Leith) numeral. Sound, fresh \& great colour of this difficult shade. (c. £575)
178 (E71733) 9d SG 88 'HAIRLINES' (ABNORMAL) VFU, crisp 'Brimingham. I866' CDS \& numeral, rich colour, fresh \& pretty. (Light pressed bend, hard to find!) With BPA Cert (c. $£ 13,500$ )
$£ 4,250$
I 79 (E63089) I/- SG 90 VFU, crisply struck light London 'I9' numeral on very fresh copy. Pretty. (c. $£ 300$ ) $£ 90$

180 (E72133) $\mathbf{I / - S G} 90$ a VARIETY, 'K' IN CIRCLE FU, '583' (Nottingham) numeral clear of variety, sound \& scarce. (c. $£ 2,750$ )

## 1865-67 SG 92-101

I8I (E70883) 4d SG 94, PI. $7 \underline{\text { U/M, tiny black spot at top, superb }}$ fresh and seldom seen U/M. (c. £650)
182 (E71742) 9d SG 98 'wmk.emblems' FU, light '498' (Manchester) numeral on fresh sound copy. (c. $£ 600$ )

## 1867 SG 102-I2I

I83 (E68833) 3d SG I03 DIE PROOF IN BLACK WITH BLACK CORNER LETTERS \& PLATE No. on thick matt card (produced for the ' 187 I' 'London Exhibition') Fresh \& rare. (Only a handful produced). (c. $£ \mathrm{I}, 650$ )
184 (E4I267) 6d SG I05, PI. 6 VARIETY, 'INTENSE DEEP-LILAC', VFU, tied by 'Livepool. I868' duplex to small piece. Truly amazing colour.
185 (E72043) 6d SG I06, PI. 6 'Purple' VFU, 'London.I868' CDS \& part numeral, lovely colour. (Scarce to get CDS). (c. £210+)
$186^{(E 69080)}$ 6d SG I09, PI. 8 'INTENSE' COLOUR \& 'C5I' (ST. THOMAS) cancel \& part 'red' transit CDS. Fresh \& pretty. (c. $£ 140$ as GB)
$£ 65$
187 (E64159) 6d SG I09, PI. 8 VFU, neatly struck Scots '22I' (Leith) part CDS. Fresh colour \& difficult plate. (c. $£ 140$ ) $£ 35$
I88 (EI7205) 6d SG 109, PI. 9 IMPERF ON 'DR.PERKINS
BLUED PAPER', fine four margins, bottom marginal with sheet marking. Rare to find \& visually fantastic. (Spec. J77.d) Cat $£ 2800$
I89 (E69063) 9d SG IIO(3) 'DEEP STRAW' VFU, well centred, part Scots numeral, very fresh \& fab colour of this scarcer shade. (Spec.J96/3) (c. £400)
I90 (E67146) 9d SG I II 'Pale-Straw' MINT, PERFECTLY CENTRED, good fresh M/M. (c. $£ 2,400$ )
I9I (E71763) IOd SG II4 'DEEP RED-BROWN' VFU, Scots 'I59' (Glasgow) numeral, well centred \& very fresh. (c. £600)
192 (E67133) I/- SG II7, PI. 4 MINT, good fresh M/M of this scarcer plate. (c. £975)
193 (E70913) I/- SG II7, PI.5'I52' TELEGRAPH OFFICE CDS, superb strike.
I 94 (E71946) I/- SG II7, PI. 5 BLOCK OF SIX VFU, crisp 'Glasgow.I872' CDS. Scarce.
$£ 220$
I95 (E72129) I/- SG II7, PI. 6 VARIETY, 'KB' DOUBLE PLATE NUMBER '6' AT RIGHT VFU, 'Littlehampton. I872' CDS, clear of variety. (Spec.JI06a) (c. £400) $£ 195$
196 (E72062) I/- SG II7, PI. 7 VFU, super crisp 'Dundee. I873' CDS on this difficult plate. (c. £90)
I97 (E72063) 2/- SG II9 'DEEP-BLUE' VFU, perfectly centred, 'I875' CDS. Fresh. (c. £240)
$£ 110$
198 (E70045) 2/- SG 120 ‘PALE-BLUE' VFU, crisply struck 'I07’ (Bradford) numeral. Pretty. (c. 1275 )
199 (E72208) 2/- COBALT SG I 20a FU, light 'London' numeral, excellent colour of this rare shade. Seldom seen. With Brandon Cert (c. $£ 3,000$ )
£ 1,100

## 1872 SG 122-125

200 (E45786) 6d SG I22(I), PI. I I VARIETY, 'VERY DEEP
CHESTNUT' VFU, 'Plymouth. I872' CDS, fab colour of this scarce shade. (Spec.J79/I)
$£ 95$

## 1867 HIGH VALUES SG 126-137

201 (E72148) 5/- SG I27, PI.I 'PALE-ROSE' MINT, good M/M \& fresh colour. Lovely looker. (c. $£ 9,500$ )
202 (E72139) 10/- SG 128 IMPERF 'COLOUR TRIAL IN
BROWN' OVPT. 'SPECIMEN' TYPE 9, superb fresh $L / M$ \& fine four margins. (c. $£ 2,400$ )
f 1,150
$203{ }^{(\text {E71957) }} \underset{\text { centred, neat 'London. I 880' CDS. Fresh \& lovely }}{\text { l }}$ colour.

Ł2,400
204 (E72144) $\mathbf{1 0}$ /- Green SG 131 (ON 'BLUED PAPER') VFU, 'London. 1883' CDS, well centred, difficult. (c. $£ 4,500) ~ £ 2,400$
205 (E63664) £ 1 Brown SG 132 (ON 'BLUED PAPER') VFU, well centred Nottingham. $1883^{\prime}$ CDS \& light box cancel, fine colour \& excellent 'bluing'. Scarce. (c. Ł7,500)
$206{ }^{(E 71925)} \mathfrak{£ 5}$ ORANGE SG 133 (ON 'BLUED' PAPER)
$206\left(\begin{array}{rl}(\text { E7P25) } & \text { Ł5 ORANGE SG } 133 \text { (ON 'BLUED' PAPER) } \\ & \text { VFU, upright 'West Central District. I 886' CDS \& } \\ \text { light part box cancel. Fine 'bluing'. (Rarely seen fine }\end{array}\right.$
$206\left(\begin{array}{rl}(\text { E7P25) } & \text { Ł5 ORANGE SG } 133 \text { (ON 'BLUED' PAPER) } \\ & \text { VFU, upright 'West Central District. I 886' CDS \& } \\ \text { light part box cancel. Fine 'bluing'. (Rarely seen fine }\end{array}\right.$ CDS). With Brandon Cert (c. $£ 12,000$ )
£ 3,450

Ł5,200
207 (E65479) 5/- SG 134, PI. 4 VFU, PERFECTLY CENTRED. neat 'Netherton. I884' CDS. Fresh \& attractive. (c. £ 3,800 )
208 (E72050) 10/- GREEN SG 135 (wmk.anchor) GU, well centred 'R' numeral, good colour \& pressed bend, otherwise fine. (c. $£ 4,000$ )
£ 1,500
$209{ }^{(E 72049)} \underline{\text { I I BROWN SG } 136 \text { FU (wmk.anchor) }}$
'Manchester. I883' CDS \& box cancel on sound copy.
Some soiling on front at top. (c. $£ 6,000$ )
£1,250

## 1873-80 SG 138-156

210 (E71724) $21 / 2 \mathrm{~d}$ SG I38, PI. 3 (ON 'BLUED PAPER') VFU, crisp light numeral, fresh \& sound of this rare stamp. With Brandon Cert (c. $£ 5,750$ )
21 I (E65 137 ) $21 / 2 \mathrm{~d}$ SG 139 , PI.I FU, perfectly centred, strong colour. (c. $£ 120$ )
212 (E71854) $21 / 2 d$ SG 141 wi, PI.4 FU, 'WMK.INV' light cancel,
sound \& fresh. Scarce. (c. $£ 250$ ) $£ 95$
£2,400

213 (E72042) $21 / 2 \mathrm{~d}$ SG 141 , PI. 10 'DEEP SHADE' VFU,
'London. 1878' CDS, fresh \& lovely colour.
$£ 75$
214 (E71758) $21 / 2 d$ SG I4I, PI. 12 VFU, PERFECTLY CENTRED, 'Hull. 1878' CDS \& numeral. Fresh \& strong colour.
215 (E71816) $21 / 2 d$ SG I4I, PI. $14 \underline{~ U / M, ~ \& ~ V A R I E T Y, ~ ' B L I N D ~ P E R F ~}$ HOLES' (three broken pins). Pristine fresh \& unusual. $£ 295$
216 (E71776) $21 / 2$ d SG 14 I wi, PI. 15 'WMK.INV' FU, well centred, light London '94' numeral, fresh \& sound. (c. $£ 250$ )
217 (E71887) 21/2d SG I4I, PI. 16 'GO6' (BEYROUT), good strike.

(c. $£ 85$ as GB)

218 (E72045) $21 / 2$ d SG 14 Iwi, PI. 17 WMK.INV' VFU, light part numeral on this scarce plate, sound \& fresh. (c. $£ 750$ ) $£ 195$
219 (E67185) 3d SG 143, PI. 12 U/M, PERFECTLY CENTRED, (tiny soil on reverse). Fresh \& fab colour. (c. $£ 525$ as M/M) $£ 240$
220 (E72046) 3d SG I43, PI. 14 VFU, upright 'East Hartlepool. 1874' CDS. Fine colour \& scarce to get CDS.
221 (E71823) 3d SG I44, PI. 15 'Pale-Rose' VFU, 'London. 1875' CDS. Fresh \& difficult.
$£ 95$
222 (E71820) 6d SG I46, PI. I4 'DEEP GREY' VFU, parts 2 crisp $\quad$ 'Mark Lane. 1875 ' CDS. Fresh.
$223{ }^{\text {(E71818) }}$ 6d SG 147, PI. 17 VFU, 'BRISTOL.TPO. I88I' CDS, fresh of this scarcer plate. (c. $£ 180$ )
224 (E71817) I/- SG I50, PI. 9 'A25' (MALTA), fine crisp upright strike, fresh \& pretty. (c. $£ 175$ as GB)
225 (E72024) I/- SG I48, PI. I I 'DEEP GREEN' VFU, '873' (Weymouth) numeral. (c. $£ 225$ )

227 (E71759) I/- SG 150, PI. 13 VFU, PERFECTLY CENTRED, 'Edinburgh. 1880' CDS. Difficult to get CDS.
228 (E72026) I/- Brown SG I5I (wmk.spray) 'GREYTOWN. I88I' CDS \& PERFECTLY CENTRED fine strike, fresh colour. (c. $£ 550$ as GB)
£195
229 (E67033) 4d SG 152 IMPERF COLOUR TRIAL IN 'LIGHTSAGE' U/M, good four margins, top marginal with inscription. Superb fresh \& lovely colour. (c. $£ 250$ )
230 (E71821) 4d Green SG 153, PI. 15 VFU, 'Spilsby. 1877' CDS, fresh \& good colour. (c. £325)
231 (E71743) 4d SG 154 (wmk.garter) 'A25' (MALTA), fine upright strike, fresh on this difficult stamp. (c. $£ 500$ as GB)

232 (E72025) 8d SG 156 'DEEP SHADE' VFU, 'London. $1877^{\prime}$ CDS \& part numeral. Fab colour. (c. $£ 350$ )

## 1880-83 SG 157-163

233 (E72027) 3d SG I58, PI. 20 VFU, PERFECTLY CENTRED, ' 188 I' reg. CDS. (c. $£ 150$ )
234 (E72023) 6d SG I6I, PI. 18 'DEEP SHADE' VFU, PERFECTLY CENTRED 'Port Glasgow. 1883' CDS.
235 (E71813) 6d/6d SG 162 VFU, PERFECTLY CENTRED, upright 'Oxford. 1883' CDS. Fresh.

## 1880 INDIGO SET SG 164-169

236 (E72032) 1879 TENDER ESSAYS BY DE LA RUE IMPERF PLATE PROOF IN 'MAROON' good four margins. Super fresh.
237 (E72031) 1879 TENDER ESSAYS BY DE LA RUE IMPERF PLATE PROOF IN 'BLUE' good four margins. Super fresh.
238 (E70403) 1879 TENDER ESSAYS Id DUMMY STAMP IN 'ROSE' (by Mc Corquodale) IN IMPERF STRIP OF FOUR, superb fresh.
£ 110
239 (E67347) 5d SG 169 'DEEP-SHADE' MINT, fine M/M (minute gum thin). Fresh \& lovely looker. (c. $£ 725$ )

1881 Id LILAC SG 170-174
240 (E70079) Id SG 172 Control ' S '(P) \& DAMAGE TO MARGINAL RULE, corner block of six (five U/M), some soils on front of sheet margin.
241 (E68671) Id SG 172 Control 'S'(P) VFU, 'Crowthorne Sq. I912' CDS. Unusual.
242 (E68666) Id SG 172 Control ' $V$ '(I), corner pair U/M (damage to marginal rule top right). Lovely quality.
243 (E72213) Id Lilac SG 172 ON 'HAND PAINTED' (WATERCOLOUR) ENVELOPE OF SHIP IN BAY (stamp incorporated in design as flag of bouy) from 'Northfleet-London.Ju. 1898'. Unusual \& pretty.
244 (E71992) Id SG 172 Control 'W'(I)MAJOR DAMAGE TO MARGINAL RULE on strip of three (one U/M).£ 30

245 (E70082) Id SG 172 Control 'W'(I), VFU, ‘Southampton. 1900' CDS. Unusual used.
246 (E7) I64) Id SG 172 Control ' $X$ ', corner strip of three U/M. (break in marginal rule).
$£ 30$
247 (E68807) Id SG 172 Control 'T'(P) VFU, tied by '603' (Oxford) numeral.
248 (E68695) Id SG 172 'DUMB CORK CANCELS' ON A BLOCK
OF FOUR, fine strikes. Unusual.
Ol5
249 (E70085) Id SG I72 'V.R.' (ROYAL HOUSEHOLD) hooded $\begin{aligned} & \text { cancel of 'London.My. I886' }\end{aligned}$
250 (E71832) Id SG I72wi WMK.INV' U/M, fresh. $£ 45$
25 I (E67398) Id SG I72a,s (16 dots) 'BLUISH-LILAC' OVPT. 'SPECIMEN' TYPE 9, U/M pristine fresh of this scarce shade. (Spec.K7/2.t) With Hendon Cert £ 120
252 (E51466) Id SG 173 b VARIETY, 'FRAME BROKEN AT BOTTOM' U/M, in pair (variety on L/H stamp). Pristine fresh.
253 (E71839) Id SG 172 ( 16 dots) 'BLUISH-LILAC' VFU, 'Homerton. 1885' CDS. Fine colour of this scarce shade. (c. $£ \mid 50$ )

## 1883-84 HIGH VALUES SG 175 - 186

254 (E66741) 2/6d SG 175 ON 'BLUED PAPER’) VFU,
'Chard. I887’ CDS, fresh \& excellent bluing of this scarce stamp. Pretty. With Cert (c. $£ 1,500$ )
255 (E71999) 5/- SG 176 (ON 'BLUED PAPER') BRILLIANT USED, 'Milnthorpe. I885' CDS (minute tiny thin), very fresh \& pretty. With Brandon Cert (c. $£ 3,250$ )

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## 1883 LILAC \& GREEN SG 187-196

257 (E72037) 1884 DE LA RUE DIE PROOF 'VIGNETTE' OFQUEEN'S HEAD in circle (endorsed IO.Sep. 84 from'H4'). Tear at right \& stain, but unusual.£90
258 (E65803) 2 $1 / 2 \mathrm{~d}$ SG 190 'RED' CDS of 'London. 1886' very pretty \& scarce usage. (Wrong ink pad struck by a mistake!) ..... £145
259 (E62621) 4d SG 192 MINT, fine fresh M/M, lovely colour.(Difficult with fine colour). (c. £580)$£ 250$
260 (E7201I) 9d SG 195 wi INVERTED SIDEWAYS WMK VFU, two light 'I885' CDS cancels, fine colour. (Scarce to get CDS used). (Listed by SG but unpriced!) ..... £240
1887 JUBILEES SG 197-214
261 (E67688) $1 / 2 d$ SG 197d VARIETY, 'IMPERF' TOPMARGINAL MINT, fine fresh M/M. (Diagonal gumbend, not visible from front). (R.I/9, first setting)(Ex. Aureum) (Spec.K27/2.g) With Hendon Cert (c.Ł5,000)262 (E71962) 1/2d SG 197 Control A(p), heavily M/M but scarce.263 (E68647) 1/2d SG 197 MALFORMED CONTROL ' $N$ '(P) fineM/M.
264 (E71961) 1/2d SG 197 Control P(I), block of six U/M. Fresh.
265 (E71928) $1 / 2 d$ SG 197 INTERPANNEAU 'GUTTER' BLOCK OF£ 1,400£15£ 15£20
SIX U/M, side marginal. Fold on gutter. ..... $£ 75$
266 (E70104) $1 / 2 \mathrm{~d}$ SG 197 VARIETY, 'BRIGHT ORANGE-VERMILION' U/M, fresh \& bottom marginal (fromcontrol 'Q' strip). (Listed by Hendon) (Spec.K27.var)With Hendon Cert$£ 22$
267 (E69066) I 1 12 d SG 198 'REPLY PAID ESSAY' IMPERF PLATE
PROOF IN BLUE (wmk.crown) U/M. Fresh. (c. £425) $£ 190$
268 (E72007) 2d SG 200 VARIETY, 'DAMGE TO DUTY TABLETFRAME on L/H copy of pair on piece, light CDS.Unusual. (Spec.K30d) (c. 665 )£ 15
269 (E70778) $21 / 2 d$ SG 201 VARIETY, 'VERY PALE-BLUE' U/M, superb fresh of this scarcer shade variety. (Spec. K3I/I.var) ..... $£ 60$
270 (E70817) $21 / 2 d$ SG 20 I VARIETY, 'VERY DEEP SLATE PURPLE'
U/M, pristine fresh of this scarcer shade variety (one short perf). (Listed by Hendon) With Cert ..... £ 15
271 (E70867) 41⁄2d SG 206s OVPT. 'SPECIMEN' TYPE 9, U/M super fresh. Scarce. With Wenvoe Cert (c. $£ 500$ ) ..... $£ 240$
272 (E72151) 41/2d SG 206a 'DEEP BRIGHT-CARMINE' gu, parcel cancel, truly amazing colour. (c. $£ 650$ ) ..... £160
273 (E71805) 41/2d SG 206 VFU, crisp 'Bromwich. I 90 I' CDS. Fine colour. (c. £45) ..... $£ 22$
274 (E72281) IOd SG 210 COMPLETE PANE OF 20 U/M, all
super fresh (all stamps are perfect U/M). (c. $£ 2,000+$ ) $£ 850$275 (E67547) $1 / 2 d$ SG 2 I 3wi 'WMK.INV' U/M, superb fresh. Finecolour.$\Varangle 55$
276 (E67818) $1 / 2 d$ SG 213 VARIETY, 'PALE BLUE-GREEN' IN INTERPANNEAU 'GUTTER PAIR' U/M. (This shade is listed by Hendon). (Spec.K28.var)$\Varangle 50$
277 (E71943) $1 / 2 d$ SG 213 BLOCK OF TWELVE MINT (II U/M). Pretty. ..... $\Varangle 15$
278 (E72012) I/- SG 214 VFU, light 'I90I' CDS, excellent deep colour. (c. $£ 140$ ) ..... $£ 65$
1882-I902 QUEEN VICTORIA OFFICIALS SG 01-082
279 (E70423) I.R. Id SG 03 CONTROL 'K'(P) VFU,'Southampton. I890' sq. circle CDS, scarce to getused.£ 125
280 (E59256) I.R. 6d SG 04 MINT, good fresh M/M. Difficult. (c. f575) ..... $£ 220$
28I (E70386) I.R. 6d SG 04s 'DEEP SHADE', OVPT. ‘SPECIMEN'
TYPE 9, good fresh M/M, fab colour. (c. £325) ..... £ 160
282 (E67856) I.R. 5/- SG 09a VARIETY, RAISED STOPAFTER 'R' VFU, Chester. 1900' CDS on fresh copy.Scarce. With BPA Cert (c. $£ 3,000$ )£ 1,400
$283{ }^{(E 72207)}$ I.R. I0/- 'COBALT' SG 09cb on WHITE PAPERmint, fine fresh M/M (light gum bend) fab colour ofthis rare stamp. (Spec.L8/3) With Wenvoe Cert (c.
£22,000)

284 (E69859) I.R. $1 / 2 \mathrm{~d}$ SG 013 BLOCK OF FOUR U/M, corner marginal. Pristine fresh. (c. $\mathrm{EfO}^{\text {) }}$
285 (E72040) O.W. Id SG 033s OVPT. 'SPECIMEN' TYPE 16, very fine L/M \& strong colour. Scarce. ..... $£ 195$
286 (E69333) O.W. Id SG 033 VFU, 'Liverpool. I 902' CDS. With RPS Cert (c. $£ 150$ ) ..... $£ 75$
287 (E69192) Army $1 / 2 d$ SG 04 I CONTROL 'O'(I), fine L/M. (c. £225) ..... $£ 95$
$288{ }^{(E 71320)}$ Army 1/2d SG 042 VARIETY, LONG STRIKE TO 2nd 'F' FU, 'Dublin' CDS clear of variety. (Spec.L37j) (c. £50) ..... £ 15
289 (E70473) Army Id SG 043 CONTROL 'U'(I), PAIR MINT (control L/M, other U/M). ..... £195
290 (E69293) Army Id SG 043a 'ERROR 'OFFICIAI' U/M, superb fresh \& scarce. (Spec.L38c) ..... £ 185
29| (E70774) Govt Parcels I $1 / 2$ d SG 065 U/M, pressed horizontal crease. Fresh. (c. $£ 170$ ) ..... Ł25
292 (E65081) Govt Parcels I/- SG 068s OVPT. 'SPECIMEN' TYPE 9. very fine fresh L/M. scarce. (c. £300) ..... £ 150
293 (E69289) Govt Parcels Id SG 069 U/M, super fresh. ..... Ł85
294 (E71 321) Govt Parcels 2d SG 070 VARIETY, ‘BROKEN ‘G’ AT TOP (unlisted by SG) GU, parcel cancel. Unusual. ..... £ 15
295 (E47405) Govt Parcels 41/2d SG 07I VARIETY, DAMAGE TO 'V' AND 'P' (unlisted) MINT, fine M/M. Unusual. (c. £400+) ..... $£ 175$
1902 KING EDWARD VII DE LA RUE SG 215-266296 (E68927) 1/2d SG $215(3)$ 'DEEP BLUE-GREEN' U/M, pristinefresh \& fab colour. (Ideal reference copy as certified).(Spec.MI/3) With Hendon Cert$Ł 22$
297 (E71891) 1/2d SG 2 I5 FIRST DAY OF ISSUE 'Paddington.Ja. I.02' CDS on piece, light red stain. ..... £ 15
298 (E68781) $1 / 2$ d SG $215(3)$ 'DEEP BLUE-GREEN' control 'B' block of six VFU, 'Wakefield. I903' CDS, part registered cancel \& Blue crayon. Unusual. (Spec.MI/3) ..... Ł18
299 (E68721) $1 / 2 \mathrm{~d}$ SG 218 Control 'F7', corner pair VFU 'London. 1907' cancel. Fresh \& unusual. ..... $£ 9$
300 (E72162) 1/2d SG $218 w i$ 'wmk.inv' OVPT. 'SPECIMEN' TYPE17 (HORSESHOE) U/M, fresh \& scarce. (Ex. Bookletpane of six) (Spec.M2/2as) With Wenvoe Cert (c.£400)£195
301 (E72229) Id SG 219 IMPERF PLATE PROOFS, GROUP OFFOUR IN DIFFERENT SHADES (Pale Green, DeepGreen, Very Dark Green and Deep Green) trippleimpression, all fine four margins. (ex. Crossman Coll)(c. $£ 320$ )$£ 160$
302 (E71687) Id SG 219 VARIETY, 'INTENSE BRIGHT-CARMINE' U/M, stunning colour. (New shade, notin Hendon's current listing) very scarce. (Spec.M5.var)With Hendon Cert (Ex. Crossman Coll)$£ 550$
303 (E71987) Id SG 219 VARIETY, PIN REPAIR BELOW 'P' OF'POSTAGE' (PI.9, R.20/I2) control 'C4' corner pairM/M. Scarce. (Spec.M5/2.ha) (c. £280) (Ex. CrossmanColl)$£ 95$
304 (E67626) Id SG 219 + 1/2d BI-SECTED WITH $1 / 2 d$ (Id RATE!!!)VFU, 'Hastings. 1906' CDS. Most unusual combo. (Ex.Crossman Coll)fllo
305 (E70771) Id SG 219 VARIETY, 'VERY DEEP BRIGHT-SCARLET'U/M, fresh \& fab colour. (Listed by Hendon) (Spec.M5.var) With Hendon Cert$£ 40$306 (E66633) Id SG 219 'FIRST DAY OF ISSUE' (OLDHAM.JA.I. 02 )CDS on sheet margin, blunted corner. Unusual.$Ł 24$
307 (E72 130 ) IO/- SG $219(2)$ VARIETY, 'DAMAGE TO INNERFRAME' (R. 19/7) in positional block of six U/M.Scarce. (Spec.M5/2.var) With Hendon Cert (ex.Crossman Coll)£ 110
308 (E65193) Id SG $219(4)$ 'ROSE-CARMINE’ control 'G7’ VFU, tied by '1909' CDS to small piece. (Spec.M5/4) ..... £ 18
309 (E70863) Id SG 219 wi 'WMK.INV' U/M, fine perfs. (ex. booklet pane) ..... £ 10

310 (E72107) Id SG 220 wi 'WMK.INV' OVPT. 'SPECIMEN' TYPE 17, (HORSESHOE) U/M, fine perfs (ex. Booklet pane of six) (Spec.M5/3.a,u) With Wenvoe Cert (c. $£ 400$ as M/M)
31 I (E71863) I 1/2d SG 224 'Slate Purple'(C) U/M, fresh. (Spec.M9/2) $£ 35$
312 (E71893) I 1 1⁄2d SG 222 VARIETY, 'DEEP SLATE PURPLE \& GREEN' VFU, light 'I903' CDS. (Listed by Hendon) (Spec.M8/2)
313 (E71997) 2d SG 229 (+ 21/2d SG 230)'DULL BLUE-GREEN'(C)
VFU, 'Tabernacle St. I910' CDS, both small piece.
Very pretty. (Spec.MI2/2) (c. $£ 50+$ ) ..... $£ 20$
314 (E72177) $21 / 2 d$ SG 230(I) 'DEEP ULTRAMARINE' BLOCK OF
FOUR VFU, 'Gracechurch St. 1902' reg CDS cancels. (Spec.MI6/I) (c. £48) ..... $Ł 22$
315 (E71894) 3d SG 233b 'DEEP PURPLE' VFU, crisp 'I904' steel CDS. Fresh \& pretty. (Spec.MI9/2) ..... $\notin 10$
316 (E70139) 4d SG 235(2) 'Green \& Brown' VFU, 'Nuneaton. 1902'
CDS. (Spec.M23/2) (c. $£ 30$ ) ..... £ 15
317 (E77804) 4d SG 240 IMPERF PLATE PROOF IN ISSUED COLOUR on Buff paper. (c. £85) ..... £ 35
318 (E63485) 4d SG 239 'BROWN-ORANGE' U/M, corner marginal
\& super fresh of this scarcer shade. (Spec.M25/I) With Hendon Cert ..... $£ 175$
319 (E69002) 4d SG 240 'Pale Orange' U/M, pristine fresh. (Ideal reference copy as certified). (Spec.M25/2) With Cert ..... $£ 28$
320 (E71802) 9d SG 250 'Dull Purple' MINT, fine M/M. (SpecM39/I) (c. $\mathrm{f} \mid 40$ )$\Varangle 55$
321 (E72100) 9d SG 25I VARIETY, 'DEEP SLATE PURPLE \& DEEP BRIGHT ULTRAMARINE' MINT, superb L/M (almost U/M). Fab colour. (Listed by Hendon) (Spec.M39.var) With Hendon Cert ..... $£ 240$
322 (E71792) 9d SG 25 Ia (2) 'PALE ULTRAMARINE'(C) VFU, crisp
'I910' CDS. Difficult shade. (Spec.M40/2) (c. £75) ..... $£ 25$
323 (E71810) IOd SG 254 'SLATE-PURPLE' U/M, superb fresh \& lovely colour. (Spec.M44/2) ..... £150
324 (E71803) IOd SG 254'CONTINENTAL NIGHT MAIL. I 904' CDS. Scarce cancel. ..... £ 18
325 (E71 I92) I/- SG 257 CORNER PAIR MINT, 'Major damage to marginal rule', fine L/M. Amazing break. (Ex. Crossman Coll) ..... Ł 120
326 (E72163) I/- SG 257 VARIETY, 'DEEP DULL GREEN \& BRIGHT-CARMINE' U/M fresh \& scarce. (Listed by Hendon) (Spec.M45.var) With Hendon Cert ..... Ł295
327 (E72274) I/- SG 257a(c) BLOCK OF THIRTY FU,
'Lombard St.1910' CDS on Blue parcel paper.RARE COMMERCIAL USAGE (Spec.M45/2)$£ 750$
328 (E71897) I/- SG 257a MINT, fine M/M, fine colour. (Spec. M46/I) (c. $£ 100$ ) ..... $£ 38$
329 (E71918) $10 /-$ SG 265(2)'DEEP ULTRAMARINE' U/M,perfectly centred, superb fresh \& fab colour of thisscarce shade. (Spec.M53/2) With Hendon Cert (c.£2,100)£ 1,250
$330{ }^{(E 71134)}$ £I GREEN SG 266 MINT, good M/M, wellcentred. (c. $£ 2,000$ )$£ 900$
1911 HARRISON SG 267-286
331 (E72018) 1/2d SG 267 SPECTACULAR 'MIS-PERFED' STRIPOF THREE U/M, (parts of six stamps). L/H marginal.Amazing so extreme.Ł195
332 (E71836) 1/2d SG 267wi 'WMK.INV' U/M, fresh \& fine perfs. (Ex. Booklet pane). ..... $\Varangle 56$333 (E72141) 1/2d SG 269 aw 'ST. ANDREWS' CROSS VFU, light partCDS R/H side \& with booklet selvedge at left (uprightwmk).£195
334 (E63617) $1 / 2 d$ SG 27 I BRIGHT-GREEN' (FINE IMPRESSION
VFU, 'Whitchurch.I9II' CDS tying fresh copy with fabcolour to small piece. Pretty. (Spec.M3/6) With BPA
Certfllo

335 (E71705) Id SG 274(6) VARIETY, 'DEEP CARMINE' U/M, fab colour of this very scarce shade, (trim perfs at base, ex booklet pane of six). (Listed by Hendon). (Ideal reference copy as certified) (Spec.M6/6) With Hendon Cert (usual retail $\mathrm{EP5O}^{\text {) }}$
336 (E71932) Id SG 274 VARIETY, 'FRAME BREAK (N.W.CORNER) \& MULTIPLE DAMAGE TO FRAME LINEU/M. ('Very Pale-Carmine') (Not in Hendon's currentlisting) Amazing combo. (Spec.M7.var) With HendonCert (ex. Crossman Coll)

337 (E71801) Id SG 275 'ANILINE-PINK' VFU, well centred 'I9II' CDS. Excellent colour of this scarcer shade. (Spec. M6/8)
338 (E71707) Id SG 275a VARIETY, 'ANILINE-ROSE' U/M, fresh (trim perfs at side, ex booklet pane of six) (Ideal reference copy as certified) (Spec.M6/7) With Hendon Cert$£ 40$
339 (E72104) Id SG 275a 'ANILINE-ROSE'(F) FU, light 'I9।I' CDS. Fresh. (Spec.M6/7) With RPS Cert ..... $£ 95$
340 (E70625) 2½d SG 276 (Perf I4) VARIETY, 'VERY DEEP
BRIGHT-BLUE' VFU, light 'London.I912' cancel.Well centred. (NEW SHADE, not in Hendon's currentlisting) (Spec.MI7/4.var) With Hendon Cert£ 110
34 I (E72III) 3d SG 277 (Perf I4) VARIETY, 'DEEP PURPLE' MINT,superb fresh L/M with fab colour of this scarce shadevariety. (Listed by Hendon) (Spec.M2 I.var) WithHendon Cert£240
342 (E71985) $1 / 2 \mathrm{~d}$ SG 279 SO CALLED CONTROL 'AI7' (resulting from build up of ink between tops of 'II' (perf type v3) M/M. (ex. Minoru Coll) ..... $£ 35$
343 (E53834) Id SG 280(3) 'INTENSE CARMINE-RED' MINT, fineM/M corner marginal, one pulled perf top right. (Idealref copy as with cert). (Spec.M7/3) With Hendon Cert $£ 45$
344 (E70175) Id SG $28 \mathrm{I}(7)$ (P.I5×14) ‘CARMINE’ U/M, pristinefresh of this scarcer shade. (Spec.M7/7) With HendonCert£ 150
345 (E70177) 21/2d SG 284 (P.I5x/4) 'Dull Blue' U/M, top marginal. Fresh. (Spec.MI8/3) ..... $£ 24$
346 (E71796) 4d SG 286(2) 'DEEP BRIGHT-ORANGE' VFU, 'Donisthorpe.1912' CDS. Fine colour. (Spec.M27/2) ..... $\notin 10$
347 (E71942) 4d \& I/- SG 286/314 ON PIECE VFU 'Alton. 1912' CDS. Pretty \& unusual combo. ..... Ł18
1912 SOMERSET HOUSE SG 287-320
348 (E71899) I 1 12 d SG 287 VARIETY, 'DEEP REDDISH PURPLE \& BRIGHT GREEN' U/M. (Listed by Hendon) (Spec. MIO/I.var) ..... $£ 90$
349 (E70179) I $1 / 2 d$ SG 288 'Pale Slate Purple'(F) U/M, fresh. (Spec. MIO/8) ..... £34
350 (E70181) 2d SG 290 BLOCK OF FOUR CORNER MARGINAL
MINT, ( $3 \mathrm{U} / \mathrm{M}$ ) pristine fresh. (Spec.MI3/I) (c. $£ 275$ ) $£ 135$351 (E70769) 2d SG 292 'Grey-Green \& Bright-Carmine’ U/M,(Spec.MI3/4)$£ 28$
352 (E71793) 9d SG 306 'Light Blue' VFU, crisp 'Wolverhampton' CDS. Fresh. (Spec.M4I/I) (c. £75) ..... $£ 25$
353 (E71837) 9d SG 306a'DEEP-BLUE' MINT, good fresh M/M. Fab colour. (Spec.M4I/2) ..... $\Varangle 40$
354 (E71794) 9d SG 307 SUPERB USED, 'Gillingham. 19|3' CDS. Fresh. (Spec.M4I/3) (c. £60) ..... $£ 24$
355 (E61647) 9d SG 307a 'DEEP-PLUM' U/M, fine colour. (Spec. M4I/5) ..... $\Varangle 68$
356 (E67387) IOd SG 310 'ANILINE-PINK'(F) VFU, light oval regCDS. Fab colour of this scarce shade. (Spec.M44/5)With RPS Cert$£ 160$
357 (E72030) IOd SG 3 II 'Carmine' U/M, well centred. (Spec. M44/6) ..... $£ 80$
358 (E72180) 5/- SG 318 'Carmine' U/M, well centred \& pristine fresh. (Spec.M52/2) ..... $£ 520$
359 (E60216) 10/- SG 319(I)'BRIGHT-BLUE' MINT, very fineextra fresh L/M, lovely gum \& super colour of thismore difficult shade. (Spec.M54/I) (c. $£ \mathrm{I}, 100$ )$£ 600$

360 (E71970) 10/- SG 319(3) 'DEEP BLUE' VFU, light 'Guernsey' CDS leaving clear King's head. Fresh \& fab colour of this scarce shade. (Spec.M54/3) (c. $£ 775$ )
$361{ }^{(E 56708)} \boldsymbol{f}$ I DEEP GREEN SG 320 MINT, superb L/M (almost U/M), fab colour. (c. $£ 2,000$ )
362 (E55265) $£$ I SG 320 VARIETY, 'VERY DEEP-GREEN' VFU, extra light part steel CDS, clear King's head \& fab colour of this scarce shade variety.

## KING EDWARD OFFICIALS SG 020-01I2

363 (E72219) I.R. I/- SG OI9 FU, light 'registered' cancel, sound \& fine colour. Scarce. With Wenvoe Cert (c. $£ 1,800$ )
364 (E27836) I.R. Id SG 02 I VARIETY, 'INTENSE BRIGHT
SCARLET' U/M bottom marginal, truly amazing colour of this rarer shade variation. (Listed by Hendon) (Spec.M02.VAR) With Hendon Cert.
$365{ }^{(E 72206)}$ I.R. 6d SG 023s OVPT. 'SPECIMEN' TYPE 16, fine fresh $M / M$ (rare in this quality, the few that exist are mainly faulty). With RPS \& BPA Certs
366 (E72214) I.R. I/- SG 024 MINT, fine fresh L/M (one tiny short
366 (E72214) I.R. I/- SG 024 MINT, fine fresh L/M (one tiny shor
perf at top) Scarce. With Wenvoe Cert (c. $£ 3,750$ )
367 (E72134) Army $1 / 2 d$ SG 048 VARIETY, 'C' FOR 'O' FU, 'I 903 ' cancel clear of variety. Scarce to get used. (Spec. MOI9.q)
368 (E70487) Army $1 / 2 d$ SG 048 VARIETY, 'DEEP BLUE-GREEN' $\underline{U} / \mathrm{M}$, fab colour of this more difficult shade. (Listed by Hendon) (Spec.MOI9.var)
369 (E71697) Govt Parcels Id SG 074 MINT, superb L/M (almost U/M). (c. 75) $^{\text {( }}$
370 (E72212) Govt Parcels 2d SG 075 VARIETY, 'SCARLET VERMILIION' U/M, marginal. Fab colour of this scarcer shade (tny bit of foxing on $\mathrm{L} / \mathrm{H}$ side, otherwise fresh). With Wenvoe Cert
371 (E72209) BOARD OF EDUCATION 21/2d SG 085 MINT, superb L/M (almost U/M). Scarce this fine. With RPS Cert (c. $£ 5,000$ )
£2,750
372 (E72169) Admiralty I $1 / 2 d$ SG 0103 U/M, top marginal, rich colour. Difficult.
$373{ }^{(E 65758)}$ Admiralty 3d SG 0106 VFU, 'Portsmouth. 1903' CDS. fine colour. (c. $£ 160$ )
374 (E72165) Admiralty 3d SG 0106 VFU, part steel CDS. (c. $£ 160) £ 75$
1911 KING GEORGE V MACKENNALS SG 32I-350
375 (E72251) 1911 'BRITANNIA HEAD ESSAYS' (BY DE LA
RUE) PROOFS IN 'RED' with cleared \& uncleared backgrounds to head, mounted on card. Unusual \& striking duo.
376 (E60352) 1911 PERKINS BACON ESSAY PROOF OF KING'S HEAD (three-quarter portrait) typographed in black with surround partly cleared in oval on white glazed card. ( $60 \times 74 \mathrm{~mm}$ ). Rare. (Originally sold by SG for £950!)
377 (E70479) 191 I DE LA RUE ‘BRITANNIA HEAD TRIALS’ PLATE PROOF PAIR IN 'ULTRAMARINE' (top one engraved background around head, bottom one cleared background) no wmk \& U/M.
378 (E70397) 191 I COIL PAPER TRIALS (wmk.imperial crown) two U/M, OVPT. ‘CANCELLED' IN RED \& GREEN. Unusual duo.
379 (E66660) 1/2d SG 322(5) 'Yellow-Green' U/M, fresh. (Spec. NI/5)
380 (E69038) $1 / 2 \mathrm{~d}$ SG 324 VARIETY, 'DEEP YELLOW-GREEN' mint, fine $M / M$ of this difficult shade. (Listed by Hendon) (Spec.N2/3.var) With Hendon Cert$\Varangle 55$

381 (E69864) 1/2d SG 326 (Die Ib)'BLUISH-GREEN' VFU,
'Repton. 191I' CDS. Fine colour of this scarce shade. (Spec.N2/8) With Hendon Cert
382 (E72286) Id SG 328 (Die Ia) COMPLETE

## INTERPANNEAU 'GUTTER' ROWS OF 48

(ALL U/M). Scarce to get complete from one side of sheet to the other). (Spec.N7/4)

383 (E70206) Id SG 328 (Die Ia) VARIETY, 'DEEP-CARMINE’ U/M, fresh \& fab colour. (Listed by Hendon) (Spec.N7/4. var) With Hendon Cert
384 (E72142) Id SG 333 'ANILINE-SCARLET'(F) MINT, very fine fresh L/M \& good perfs. Fab reaction under U.V. Lamp. (Spec.N9/4)
385 (E717II) 1/2d SG 334s 'wmk.inv' OVPT. 'SPECIMEN' TYPE 26, U/M, fresh (ex. Booklet pane \& trim perfs at base) (Spec.N3/I.t) With Wenvoe Cert
386 (E66653) Id SG 336(2) 'Pale Scarlet' MINT, fine L/M. Good perfs. (Spec.NIO/2)
387 (E71748) Id SG 336wi 'WMK.INV' VFU, 'Haworth. I913' CDS. (c. $£ 30$ )

388 (E70217) Id SG 343 'ANILINE-SCARLET'(F) U/M, fresh but gum creases. (Fab reaction under U.V. lamp) (Ideal reference). (Spec.NII/5) (c. £275)

389 (E70221) Id SG 345 VARIETY, 'PALE-SCARLET' U/M, control
'B I3' marginal of this more difficult variety. (Spec.
NI2/I.var) With Hendon Cert

390 (E72199) 1/2d SG 348 'Pale-Green' BLOCK OF FOUR U/M, bottom gutter marginal. pristine fresh. (Spec.N6/2)$£ 58$

391 (E71729) 1/2d SG 348 'Pale-Green’ U/M, pristine fresh. (Ideal reference copy as certified). (Spec.N6/2) With Wenvoe Cert

## 1912 ROYAL CYPHER SG 351-398

392 (E66642) 1912 MEDAL HEAD DIE PROOF WITH UNCLEARED BLACK BACKGROUND (cut down \& mounted on white proof card). (c. from $£ 3,250$ )
393 (E33301) 1914 DE LA RUE 'PRINCE REGENT ESSAY' 'DIE PROOF' OF SURROUND (without head) on cream sepia-paper. Unusual
394 (E72200) 1912 PROOF OF KING'S HEAD IN 'DARK-BLUE' in oval with crown at top (manuscript in pencil $2 / 6 \mathrm{~d}$ rate') unusual.
395 (E72203) 1912 'IDEAL STAMP' (INTERNATIONAL STAMP EXHIBITION) Id IMPERF PLATE PROOF IN 'DARK BLUE' GUTTER BLOCK OF FOUR U/M. Fresh \& unusual in this format.$\Varangle 55$
396 (E72076) 1/2d SG 35 Is OVPT. 'SPECIMEN' TYPE 26, fresh L/M, (one short perf). (Spec.NI4.t) (c. £I75) ..... Ł24

397 (E60621) 1/2d SG 35 I VARIETY, MISSING 'CROWN' IN WMK (R.19/3) on top stamp of pair U/M marginal. (Green). (Spec.NI4/I.za) With Hendon Cert
398 (E60692) $1 / 2 \mathrm{~d}$ SG 35 I (3) 'PALE-GREEN' U/M marginal, from 'I915' printing. (Ideal reference copy as certified, Spec.NI4/3) With Hendon Cert
399 (E71760) 1/2d SG 352 VARIETY, 'BROKEN LEFT FRAME' (R.I/I) VFU, light CDS clear of variety. Seldom seen \& rare to get used. (Spec.NI4/2.i) (c. $£ 300$ as M/M)
400 (E53014) $1 / 2 d 1 / 2 d$ SG 354 VARIETY 'DEEP OLIVE-GREEN' U/M, fine colour of this scarce shade variety. (Usual retail £295) (Spec.N I4/I2.var) With Hendon cert
401 (E69868) 1/2d SG 354(9) 'DULL YELLOW (APPLE) GREEN $\mathrm{U} / \mathrm{M}$, control 'GI5' marginal. (Ideal reference copy as certified). (Spec.NI4/9) With Hendon Cert
402 (E71958) 1/2d SG 354wi 'Yellow-Green' 'WMK.INV' control 'LI8'(I), corner block of six (five U/M). Scarce.
403 (E70889) $1 / 2 d$ SG 356(14) 'BLUE-GREEN' INTERPANNEAU 'GUTTER' PAIR U/M, with pillar bars of this better shade. (Spec.NI4.14)$\Varangle 65$

404 (E57325) $1 / 2 \mathrm{~d}$ SG 356 VARIETY, 'DEEP DULL BLUE-GREEN' U/M, marginal. Fresh of this scarcer shade variety. (Spec.NI4/I4.var) With Hendon Cert $£ 95$
405 (E71099) $1 / 2 d$ SG 356(15) 'DEEP BLUE (MYRTLE) GREEN' U/M, bottom marginal, pristine fresh. (from '1917' printing) (Spec.NI4/I5) With Hendon Cert
406 (E61927) 1/2d SG 356(I8) 'DEEP COBALT-GREEN', control 'W23'(I), fine fresh M/M. lovely colour of this scarce shade. (Spec.NI4/I8) With RPS Cert
$£ 200$
407 (E72108) Id SG 357 COLOUR TRIAL TYPE 'E' IN 'BRIGHTSCARLET' U/M, top marginal. Pristine fresh. (See SG volume 2, page 120) With Hendon Cert

408 (E72005) Id SG 357 'MIS-PERFED' SHEET MARGIN, caused by paper fold on block of four U/M. Unusual. (Ex. Loades Coll)$\Varangle 55$

409 (E71828) Id SG 357 ADVERTISING TRIALS, 'INSTAL THE TELEPHONE' IN RED \& 'SPECIMEN' TYPE 23 on front, U/M. Fresh \& scarce. (See SG volume 2, page 120)

410 (E70237) Id SG 357 'GHOST IMPRESSION OF 'II ${ }^{\prime}$ ’
CONTROL beneath each (faint but there), strip of six M/M. Unusual.

4 II (E61954) Id SG 357 'OFFSET VARIETY' (40\%) on corner
marginal pair U/M. Unusual. (Ex. Loades Coll) ..... $\Varangle 50$

4 I2 (E65499) Id SG 357(2) 'Deep Bright Scarlet' control 'Cl3'(I)
corner pair VFU, light CDS.

413 (E7I I23) Id SG 357ab VARIETY, 'Q' FOR 'O' (R.4/II) VFU, two crisp CDS clear of variety. Scarce to get used.
(c. $£ 190$ )

414 (E63191) Id SG 358 VARIETY, 'VERY PALE ROSE-RED' MINT,
fine fresh M/M. bottom marginal. (Spec.NI6.var) With Hendon Cert
415 (E68930) Id SG 360 VARIETY, 'BRIGHT ROSE-RED' U/M, fresh of this scarcer shade variety. (Listed by Hendon)
(Spec.NI6.var) With Hendon Cert

416 (E71967) Id SG 360 STRIP OF FOUR 'BR.P.O.SMYRNA. 1922'
CDS on small piece. Fab colour \& pretty. ..... £ 15
417 (E68997) Id SG 360 'INTENSE-BRIGHT-CARMINE' VFU, part
'Stains. 1928' CDS. Stunning colour of this scarce shade variety. (Spec.NI6/I2.var) With Hendon Cert ..... £ 150
418 (E61095) Id SG 36I SCARLET-VERMILION', SUPERB USED, 'Cheddarr. 1921' CDS. Fab colour. (Spec.NI6/14) ..... $£ 40$
419 (E30729) Id SG 361 (I5) 'ORANGE-VERMILION' VFU, light
'I918' cds, super colour, difficult to get used (Spec. NI6/I5) With Hendon Cert ..... $£ 40$
420 (E72157) Id SG 36 I(I6) 'DEEP ORANGE-VERMILION' U/M, pristine fresh \& fab colour of this scarce shade (from 'I914' printing) (Spec.NI6/16) With Wenvoe Cert (ex. Loades Coll) ..... $£ 420$
421 (E72161) 1922 Somerset House Id 'PALE SCARLET' (COILTRIAL) IMPERF ON BUFF PAPER (no wmk), fine fourmargins. Scarce. (only 36 exist, most are damaged.See SG voulme 2 page I23) (Spec.NI7A) WithWenvoe Cert (c. $£ 1,000$ )$€ 450$
422 (E69000) Id SG 360 VARIETY, 'CARMINE-PINK' U/M, superb fresh (from 'I9|4' printing). (Listed by Hendon) (Spec. NI6.var) With Hendon Cert ..... £ 160
423 (E59155) I I 12 d SG 362 'Red Brown' U/M, pristine fresh. (Ideal reference copy as certified). (Spec.NI8/I) With Hendon Cert ..... £ 18
424 (E721I7) I $1 / 2 d$ SG 362 OFFSET OF 'VALUE' U/M, UNUSUAL. (ex. Loades Coll) ..... £35
425 (E71923) I $1 / 2 \mathrm{~d}$ SG 362(4) VARIETY, 'VERY DEEP RED-BROWN' U/M, control 'T22'(I), pristine fresh of this scarce shade. (Spec.NI8/4) With Hendon Cert ..... $£ 350$
426 (E71720) |1/2d SG 362(I2) 'Bright Yellow-Brown' MINT, finefresh $M / M$, fab colour. (Ideal reference copy ascertified) (Spec.NI8/I2) With Hendon Cert£18
427 (E71948) I $1 / 2 d$ SG 363a VARIETY, 'NO WMK', U/M side marginal. (Spec.NI8/I3.a) (c. £375) ..... £180
428 (E72122) I I 12 d SG 364 VARIETY, FRAME BREAK AT BOTTOM BELOW SECOND 'E' control 'V23'(I), fine M/M. (Spec.NI8.p) (c. £85) ..... $£ 22$
429 (E71945) I 1/2d SG 364 Control 'U22'(I), block of six (three U/M). ..... £9
430 (E72071) I I 12 d SG 364 'SMYRNA. 1922' reg. cancel on strip of three tying to small piece. Unusual. ..... £ 15
43I (E68719) I 1/2d SG 364 Control 'O20'(P) VFU, 'London. I945' CDS tying to small piece. Unusual \& pretty. ..... £ 10
432 (E58280) I $1 / 2 \mathrm{~d}$ SG 364 VARIETY, 'BREAK IN N SHADING' ATLEFT (R.20/2) FU, control 'LI8'(P), wavy line cancelclear of variety. Scarce to get used. (Spec.NI8o)$£ 20$
433 (E66524) | 1 12d SG 364a ‘PENCF' ERROR, in MINT PAIR, M/M (normal L/H side). ..... $£ 78$

434 (E72160) 2d SG 367 'Reddish-Orange' U/M, pristine fresh. (Ideal reference copy as certified). (from 'I918' printing) (Spec.NI9/2) With Wenvoe Cert
435 (E72036) 2d SG 368s OVPT. 'SPECIMEN' TYPE 26, superb fresh L/M, lovely quality. Scarce this fine. (Spec. NI9/I) (c. £250)
fi20
436 (E69321) 2d SG 368 INTERPANNEAU 'GUTTER' BLOCK OF FOUR U/M, fresh, pretty \& unusual. (Spec.NI9/5)
437 (E71951) 2d SG 368wi 'WMK.INV' CONTROL 'Q2O'(P) corner $\quad$ fl35
437 (E71951) 2d SG 368wi 'WMK.INV' CONTROL 'Q2O'(P) corner $\quad$ fl35
438 (E71999) 2d SG 368wk 'WMK.INV \& REV' VFU, part CDS \& top marginal. Pretty \& seldom seen used. (Spec.NI9.d) $£ 10$
439 (E72119) 2d SG 369 GROUP OF THREE CONTROLS 'JI7', 'P20' \& 'Q20' all VFU, tied to small piece.UNUSUAL \& PRETTY.
440 (E69337) $21 / 2 d$ SG 37 I VARIETY, 'PALE COBALT VIOLETBLUE' MINT, fine L/M. 'CI4’ control. (Spec.N2I.var) With Hendon Cert
44 (E71937) $21 / 2 d$ SG 371 VARIETY, 'DEEP COBALT-BLUE' MINT, superb fresh L/M bottom marginal. (From 'I913' printing) (Spec.N2I.var) With Hendon Cert
442 (E72101) 2 ½d SG 372 'APO.CONSTANTNOPLE. 1919' on piece \& uu 'MILTARY AUTHORITY CENSOR' cancel beneath. Unusual.
443 (E72008) $21 / 2 d$ SG 372 UNPRINTED 'CIRCLE' ON FRONT, FU wavy line cancel. Unusual.
$£ 24$
444 (E69050) $21 / 2 d$ SG 372 VARIETY, 'PALE GREENISH MILKYBLUE' control 'JI7'(P), average M/M. (Gum redistributed). Fab colour of this rare shade. (Ideal reference copy as certified) (usual retail $£ 375$ ) With Hendon Cert
445 (E52359) $21 / 2 \mathrm{~d}$ SG 372 VARIETY, 'VERY DEEP BLUE' VFU, 'Chichester. 1922' CDS, fab colour of this scarce shade variety. (Spec.N2 I/I2.var) With Hendon Cert $£ 7$
446 (E70272) 21/2d SG 372(I3) 'Dull-Blue’ U/M, pristine fresh. (Ideal reference copy as certified) (Spec.N2I/I3) With Wenvoe Cert
447 (E71730) $21 / 2 d$ SG 372(16) VARIETY, 'DEEP ROYAL-BLUE' U/M, fab colour of this very scarce shade variety. (Spec.N2 I/I6.var) With Hendon Cert
448 (E60716) 2½d SG 373 'INDIGO-BLUE' mint, good M/M, excellent colour of this rare shade. (Spec.N2I/I4) With Hendon Cert
449 (E72102) 2½d SG 373a'DULL PRUSSIAN-BLUE' MINT, fine fresh M/M, fab Deep rich colour of this scarce shade. (Spec.N2I/I7) With Wenvoe Cert
450 (E17732) 3d SG 375 VARIETY, 'PALE REDDISH-VIOLET' U/M, pristine fresh (couple of short perfs) (Ideal reference copy as certified) (Spec.N22.var) (usual retail $£ 225$ ) With Hendon Cert$£ 35$

45I (E71989) 3d SG 375 'Violet' control 'Cl3'(P), corner block of six (three $\mathrm{U} / \mathrm{M}$ ).
452 (E72035) 3d SG 375(9) control 'R2 I'(P) VFU, light steel CDS.

Difficult to get used. (Spec.N22/9)
453 (E70284) 3d SG 375(I0) 'VERY DEEP VIOLET’ VFU, light cancel, stunning colour of this difficult shade. (Spec. N22/IO) (c. $£ 75+$ )
$£ 35$
454 (E71915) 3d SG 376 VARIETY, 'VERY PALE HELLIOTROPE'
$\mathrm{U} / \mathrm{M}$ (minute gum thin) corner marginal. (Ideal reference copy as certified). (Spec.N22/6.var) With Hendon Cert (usual retail $£ 295$ )
Hendon Cert (usual retail 2295 )
455 (E72103) 4d SG 378_COLOUR TRIAL IN 'BLUISH GREYGREEN' (perfed \& with wmk) fine M/M (small repair to lower corner perfs) Very scarce. With Wenvoe Cert (c. $£ 3,500$ )
456 (E71682) 4d SG 378 VARIETY, ON 'TONED PAPER' fine M/M, corner marginal. (Scarcer wartime paper). 'Deep Grey-Green' (Spec.N23/3.var) With Brandon Cert (Ex. Loades Coll)
457 (E71916) 4d SG 378 'VERY DEEP BRIGHT SLATE-GREEN' control 'NI9'(I), very fine fresh L/M of this scarce shade variety. (Spec.N23.var) With Hendon Cert -

458 (E71926) 4d SG 378 'DEEP GREY-GREEN' MINT, superb L/M. fab colour. (Ideal reference copy as certified) (Spec. N23/3) With RPS Cert
459 (E69004) 4d SG 379 'Grey-Green' U/M, superb fresh. (Ideal reference copy as certified). (Spec.N23/I) With Wenvoe Cert
460 (E71954) 4d SG 379 VARIETY, 'SLANTING CONTROL' 'II $6^{\prime}(1)$, superb L/M. Most unusual.
461 (E71772) 4d SG 379(6) PLATE CRACK, MARK TO RIGHT OF L/H '4' (unlisted by SG) VFU, light CDS. Unusual. (Spec.N23/6.var)
462 (E71726) 5d SG 382a VARIETY, 'NO WATERMARK' U/M, pristine fresh (cert says tiny 'closed pin hole' top left! We can't find it!) (Spec.N25/3a) With Wenvoe Cert (c. $£ 1,500$ )

463 (E69834) 6d SG 386 'BLIND PERF HOLE' VARIETY, at base of M/M marginal 'MI8' control copy. Unusual. (Deep Reddish Purple) (Spec.N26/5)
464 (E71920) 7d SG 388 'BRONZE-GREEN' control 'GI5'(I), fine fresh M/M. (Ideal reference copy as certified) (Spec. N27/3) With Cert
465 (E72106) 9d SG 392 'AGATE' U/M, pristine fresh. (Ideal reference copy as certified). (from 'I917' printing) (Spec.N29/I) With Wenvoe Cert
466 (E71971) 9d SG 393a 'OLIVE-GREEN' CONTROL 'T22' fine fresh L/M. Lovely colour.
467 (E71902) 10d SG 394 OVPT. 'SPECIMEN' IN PURPLE (DONE FOR PORTUGUESE COLONIES) U/M but gum toned as usual. Scarce.
468 (E71812) I/- SG 395(6) VARIETY, 'FAWN-BROWN' MINT,

$$
\text { good M/M, difficult shade. (Spec.N32/6) (c. } £ 150)
$$

469 (E67539) $1 / 2 \mathrm{~d}$ \& Id SG $397 / 98$ (wmk.MULTIPLE CYPHER) SET U/M, pristine fresh \& fine perfs. Lovely quality.
470 (E71871) Id SG 398 (Multiple cypher) BOTTOM MARGINAL VFU, (FROM COIL JOIN) light 'I913' CDS \& fine perfs. Scarce.

## 1913 SEAHORSES WATERLOW SG 399-404

471 (E72038) 2/6d SG 399 VARIETY, 'DEEP SEPIA BROWN' MINT, fine L/M, lovely colour. (Spec.N63/2) (c. $£ 400$ )
472 (E72145) 2/6d SG 400 IMPERF 'PLATE PROOF' IN
'VERMILION' (on thin wove paper, no wmk), four huge margins. Light corner bend top left, fab looking. (c. $£ 5,500$ )

473 (E71929) 5/- SG 401 l OVPT. 'SPECIMEN' TYPE 26, super fresh L/M, lovely colour. (Rose-Carmine) (Spec.N66/I.s) With Wenvoe Cert (c. 1950 )
474 (E72009) 5/- SG 40 I 'Rose-Carmine' MINT, fine fresh M/M with lovely strong colour. (Spec.N66/I) (c. $£ 625$ )
475 (E67516) I0/- SG 402(2) 'INDIGO' VFU, 'Jersey. I914' CDS, fresh \& fab colour of this scarcer shade variety. (Spec. N69/2) (c. Ł575)
476 (E66561) 10/- SG 402s OVPT. 'SPECIMEN' TYPE 26, very fine L/M, lovely gum. Difficult this fine. (Spec.N69.t) (c. $\mathrm{E}, 200$ )
$477{ }^{(E 72146)} \underline{\underline{E} \text { I SG 403(2) 'DEEP-GREEN' VFU, 'Gresham }}$ House.1913' oval reg CDS, fresh \& fine colour of this scarcer shade. (Spec.N72/2) (c. $£ 2,000$ )
478 (E70328) $£ 1$ SG 404 'DULL BLUE-GREEN' U/M,
PERFECTLY CENTRED, fresh \& fine perfs, lovely Deep shade. (Spec.N72/3) With Hendon Cert

## 1915 SEAHORSES DE LA RUE SG 405-4I3

479 (E71 128) 2/6d SG 405 'DEEP YELLOW-BROWN' MINT, very fine L/M, lovely gum. (Spec.N64/5)
480 (E71988) 2/6d SG 405 'DEEP YELLOW-BROWN' FU, colour of this scarcer shade variety. (Spec.N64/8.var)

482 (E53315) 2/6d SG 406wi 'WMK.INV' SUPERB USED, crisp thimble 'Skipton' CDS. Scarce to get used (rarely seen with CDS).

Ł725
483 (E72065) 2/6d SG 407 'GREY-BROWN' (WORN PLATE) U/M, PERFECTLY CENTRED, fresh side marginal. (Usual few small gum bubbles). (Spec.N64/3) (c. £700)
484 (E71963) 2/6d SG 408wj 'WMK.REVERSED' U/M, well centred \& superb fresh. Fab quality. (Spec.N64/I3g)
485 (E61545) 2/6d SG 408(I4)'BLACKISH-BROWN' VFU, well
centred light 'Army.PO' CDS, fresh \& excellent colour
of this scarce shade. (Spec.N64/I4) With Hendon
Cert

486 (E71684) 5/- SG 409 GU, 'Registry of Business Names. Dublin. $1917^{\prime}$ cancel in purple tying to small piece. Sound \& unusual. (c. £400)
487 (E64116) 5/- SG 410 'PALE-CARMINE’ (WORN PLATE) U/M, fresh \& super plate wear. (c. $£ 1,400$ )
488 (E67705) 10/- SG 411 'DEEP (INTENSE) BRIGHT-BLUE' VFU, 'Jersey. 1916' CDS, stunning colour of this rare shade, fresh \& seldom seen. (Spec.N70/5) With Cert (c. $£ 4,000$ )

489 (E72099) 10/- SG 4 I2 BLUE MINT, superb fresh L/M, lovely gum \& bright colour. (Spec.N70/I) With RPS Cert
490 (E72064) 10/-SG 4 I3 'PALE-BLUE' U/M, super fresh (perfs have been re-cut on R/H side). Lovely looker. (Spec. N70/4) (Usual retail $£ 3,250$ )
£ 1,500
$£ 900$

## 1918 SEAHORSES BRADBURY SG 413a-417

491 (E71972) 2/6d SG 4I3a 'OLIVE-BROWN' MINT, fine fresh L/M.
(Spec.N65/I) (c. $£ 190$ )

492 (E71947) 2/6d SG 415 'REDDISH-BROWN' MINT, fine fresh L/M (one tiny thinned perf). Corner marginal. Attractive.
$\begin{array}{lll}493 \text { (E65272) } 2 / 6 d \text { SG } 4 \text { I 5b 'MAJOR RE-ENTRY' FU, light rubber } & \\ \text { reg. cancel, sound \& scarce. (c. } £ 500 \text { ) } & £ 150\end{array}$
494 (E71973) IO/-SG 4 I7(3) 'BLACKISH-BLUE' (STEEL BLUE) MINT, good M/M but gum thin \& stain at top. Fab colour, good reference copy. (Spec.N7I/3) (c. fl, 100)

## 1924 BLOCK CYPHER SG 418-429

495 (E70309) I 1 2d SG 420 'wmk.inv' OVPT. 'CANCELLED' TYPE 28, U/M \& fine perfs. (Spec.N35w) (c. $£ 110$ )
496 (E64307) I 1/2d SG 420a VARIETY, 'TETE-BECHE' PAIR VFU,
light part steel CDS. (Scarce to get used). (c. $£ 800+$ ) $£ 475$
497 (E66725) 2d SG 42 I a 'NO WMK' U/M, superb fresh, fab quality. Scarce. (Spec.N36/I.a) With RPS Cert
498 (E67419) 2d SG 42 Ib 'SIDEWAYS WMK' IMPERF OVPT. 'SPECIMEN' TYPE 23, U/M pristine fresh. Scarce. (Spec.N36/I.sc) With Hendon Cert (c. $£ 250$ as M/M) £ 145
$\begin{array}{lll}499 \text { (E72052) } 21 / 2 \mathrm{~d} \text { SG 422a 'NO WMK' MINT, very fine L/M, fresh } & \\ \text { (one slightly short perf at top) (c. } £ 2,200) & £ 290\end{array}$
500 (------) Withdrawn
501 (E72073) 6d SG 426 IMPERF 'IMPRIMATUR' U/M
(backstamped 'BPMA'), four huge margins, pristine fresh \& rare. (Spec.N4I) (c. $£ 4,000$ )
502 (E72001) 6d SG 426a 'P.O.TRAINING BARS' ON BLOCK OF
503 (E71773) 6d SG 426a, wi 'WMK.INV' VFU, light part steel CDS.
Scarce to get used.
504 (E71955) IOd SG 428 BLOCK OF FOUR VFU, light oval steel
reg. (Scarce to get in used blocks). (c. $£ 160$ as singles) $£ 75$

## 1924 WEMBLEYS \& 1929 PUC SG 430-438

505 (E71959) PUC $£$ I BLACK SG 438 MINT, very fine L/M.

## 1934 PHOTOGRAUVE SG 439-449

506 (E71969) 1929 PUC $£$ I BLACK SG 438 VFU, super crisp ' 1930 ' steel CDS.

507 (E71914) |1/2d SG 44 lb VARIETY, 'IMPERF THREE SIDES' IN VERTICAL PAIR MINT, fine M/M sheet marginal. Rare, few known. (Spec.N52c) With Wenvoe Cert (c. $£ 3,000$ )
£ 1,200
508 (E71799) 2d SIDEWAYS WMK SG 442 b U/M, fresh \& fine perfs. (c. £225)

509 (E71639) 3d SG 444 1/2d SG 439 'P.O.TRAINING BARS’ on VERTICAL PAIR M/M. Unusual on this issue.

1934 RE-ENGRAVED ISSUES SEAHORSES SG 450-452
510 (E22766) 1939 2/6d SG 450 BLOCK OF FOUR ON REVERSE OF 'REGISTERED' AIR MAIL ENVELOPE (+ Block Cypher 6d \& onfront 3d K.G.VI) from 'Sheffield. Mr. 1939 - Brazil', part cover clipped. Scarce \& attractive.
5II (E72072) 5/- SG 45 I IMPRIMATUR U/M (backstamped 'BPMA'), four huge margins. Fab quality \& rare.

## 1937-52 KING GEORGE VI SG 46I-514

512 (E70353) $19371 / 2 \mathrm{~d}$ SG 462 VARIETY, 'SPUR TO ' 2 ' OF ' $1 / 2$ '
VFU, light cancel clear of variety. (Spec.QI.d) (c. $£ 85$ as $M / M$ )

513 (E69180) 1937 I $1 / 2 \mathrm{~d}$ SG 464 ADVERTISING BOOKLET PANE OF FOUR (THREE U/M) 'SAVING IS SIMPLE' (NO.IO) perf B4(I) (Spec.QB23/IO) (c. $£ 140$ )Ł28

514 (E69259) 1937 I $1 / 2 d$ SG 464 ADVERTISING BOOKLET PANE OF SIX (FOUR U/M) 'SEND YOUR GOOD WISHES/ GREETINGS TELEGRAM'. (Spec.QB23/II) (c. $£ 140$ ) £65
515 (E71293) 1937 I 1 12 d SG 464 VARIETY, 'CROWN FLAW'
(R.19/7) FU, cancel clear of variety. (Spec.Q7d) (c.
fl 25 as mint)
516 (E71206) 1937 4d SG 468 Control 'O44' 3 bars, cyl 9 dot, block of six U/M.
517 (E70367) 1937 5d SG 469 ‘P.O.TRAINING BARS’ ON BLOCK OF FOUR U/M, corner marginal, fresh \& unusual.
518 (E70368) 1937 6d SG 470 'P.O.TRAINING BARS’ ON BLOCK OF EIGHT U/M, corner marginal, fresh \& unusual.$£ 24$

519 (E71292) 1937 7d SG 47 I VARIETY, DAMAGED 'N' IN 'REVENUE' (R.20/2) FU, cancel clear of variety> (Spec.Q23c) (c. $£ 75$ as mint) £ 15
520 (E72220) 1939 High Values $2 / 6 d$ - $£$ I SG 476/78c SET OF SIX MINT, fine M/M. (c. $£ 425$ ) f 120
521 (E70357) 1942 2/6d Green SG 476b VARIETY, 'RE-ENTRY' IN SHIELD LEFT FRAME VFU, light CDS cancels, unusual to get used. (Spec.Q30b) (c. $£ 50$ )£ 15

522 (E72228) 1939 I/- Dark SG 478ab VARIETY, 'DOT ON SCROLL' IN BLOCK OF FOUR VFU, (top L/H copy) 'London. 194I' CDS. Fresh. (c. $£ 140$ )
523 (E69843) 1942 10/- SG 478 b ULTRAMARINE 'PUNCH' CANCEL, fresh no gum (used in 'P.O. Training' schools) Unusual.
524 (E70354) 194 I $1 / 2 \mathrm{~d}$ SG 485 , VARIETY, CLOSED FINAL 'E' OF REVENUE (R.3/I) VFU, light cancel clear of variety. (Spec.Q2f) (c. $£ 100$ as mint)
525 (E69159) 2d SG 488 INKING FLAW (DRY PRINT) on top pair in block of four U/M. Unusual.
526 (E69300) 1946 Victory 3d SG 492s OVPT. 'SPECIMEN' TYPE ㅇ. (half impression, unlisted with this type) no gum (these were specially done for the Paris U.P.U. congress \& stuck into folders given to the delegates). Diagonal crease. Scarce. With Brandon Cert (c. £600) $£ 85$
527 (E70356) 1946 Peace 3d SG 492 VARIETY, 'CASH ON TEMPLE' (R.9/6) VFU, CDS clear of variety. (Spec. QCom9c)
528 (E72277) 1948 S. Wedding $£$ I SG 494 FIRST DAY COVER with block of four corner marginal 'St. Marys.Jersey. 26. Ap. 48 '. Unusual \& pretty.
529 (E71336) 1948 S.W. $£$ I SG 494 ON PRESENTATION CARD, SIGNED BY THE DESIGNER 'JOAN HASSALL' (with separate post card written \& signed by her, confirming her doing it).

530 (E71338) 1948 S.W. $£ \mathrm{I}$ SG 494 Cyl I (no dot) block of four (two U/M). Fresh. (c. £200)
$\Varangle 55$
53I (E72234) I948 Channel Island Liberation 21/2d VARIETY, 'BROKEN WHEEL' (R.20/5) in positional corner block of four FU, 'London. 1948' cancels. (Spec.QCom I3c) (c. $£ 75$ as mint)
$£ 15$
532 (E71205) 1951 1/2d SG 503 Cyl 'I5 5' dot, block of six U/M. (c. £30)
533 (E70468) 1950 Id SG 504 ‘P.O.TRAINING BARS’ ON BLOCK OF EIGHT U/M, (some gum creasing). Unusual.
£ 15
534 (E70352) 195 I I 1 12 d SG 505 VARIETY, 'SPOT IN DAFFODIL LEAF (RIO/IO) FU, cancel clear of variety. (Spec.Q9d) (c. $£ 90$ as $M / M$ )
£ 12
535 (E69261) 194। 2d SG 506 Cyl 72 no dot, block of six, four U/M. (c. $£ 30$ )
£ 12
536 (E72216) 195 I Festival $10 /-\& £ 1$ on PRESENTATION CARD, SIGNED BY THE DESIGNER 'PERCY METCALF' unusual. (Ex. Don Brookfield Coll)
£ 175
537 (E72278) 195 I Festival $2 / 6 \mathrm{~d}-\mathrm{£}$ I SG 509/I2 SET IN MATCHING CORNER PAIRS U/M. Unusual \& pretty. $£ 90$
538 (E72279) 195I Festival 5/- to $£ 1$ SG 5I0/5I2 ON FORM \& USED AS A DISPENSING DOCTORS RECEIPT with handstamp of local surgery (West Riding) \& punch holes. Most unusual.
539 (E62665) 195 I Festival 2/6d SG 509 'P.O.TRAINING BARS' U/M. unusual.
540 (E72135) 1951 Festival $£$ I SG 512 VARIETY, 'RE-ENTRY' IN 'DIEU' FU, light CDS clear of variety. (Spec.Q38a) (c. £75)

## 1952-7I QUEEN ELIZABETH II SG 515-3293

54I (E72196) 1955 Castles High Values I0/- PHOTOGRAPHIC 'ESSAY' OF UNADOPTED DESIGN ON PROOF CARD $(5.5 \mathrm{~cm} \times 9 \mathrm{~cm})$. Unusual \& scarce. (Ex. FarrarBell Archive)
542 (E70874) 1952 PHOTOGRAPHIC BROMIDE PROOF OF 'WILDING' HEAD OF QUEEN BY DESIGNER
'C.FARRER-BELL' (working proof with changes made to crown in 'China-white' by hand, mounted on proof card). Backstamped 'Farrer-Bell Archive'
543 (E45207) 1952 2 $1 / 2 \mathrm{~d}$ SG 5 I9 'DR.BLADE' FLAW, on L/H copy in pair $\mathrm{U} / \mathrm{M}$, unusual as only in the inner oval! $Ł 28$
544 (E72167) 1952 Tudor I/3d SG 530 IMPERF 'IMPRIMATUR' U/M, bottom marginal. (Backstamped 'BPMA') (c. E900)
545 (E72195) 1955 2d SG 543b 'IMPERF' THREE SIDES (ex. Booklet pane) $U / M$, scarce.
546 (E72205) 1957 Scouts 2 $1 / 2 d$ SG 557 PHOTOGRAPHIC
BROMIDE PROOF in black on glazed card ( $9 \mathrm{~cm} x$ 5.5) (ex. Ernie Carr Archive)

547 (E69268) 1958 1/2d SG 570 PERFINNED 'L.C.C' (London Country Council) cyl 3 no dot, corner block of six U/M.
548 (E60300) 1958 3d SG 575 'TETE-BECHE' IN BLOCK OF FOUR
U/M, two pairs, unusual. $£ 180$
549 (E71 386) 1959 3d SG 575 'DOLLIS HILL’ PHOSPHOR TRIALS (NO WMK \& ALL OVER BLUE PHOS) no gum as produced, from the unique block of fifteen illus. in Klempka's book (page 28) 'The Dollis Hill Find’ (Spec. ST7/2a) With Hendon Cert (c. $£ 700$ )
550 (E71209) 1958 3d SG 575da VARIETY, 'PHANTOM 'R' (first retouch from cyl 41 ) in corner block of four. $U / M$ ). (Spec.S70k) (c. £30)
£ 15
55I (E71 344) 1958 Games 3d SG 567 VARIETY, 'BODY FLAW' (STATE I) in cyl 2 dot block of nine U/M. (Spec.W9d) (c. $£ 40$ )

552 (E70783) 1959 'DOLLIS HILL PHOS TRIALS' 2d SG ST5/3.d (Green all over phos, wmk.sideways right). VARIETY, 'VERY STREAKY PRINTING' VFU, CDS. Scarce. (Spec.ST5/3.d) (Ex. Klemka Coll) (c. £275)
553 (E72187) 19592d SG 605a ERROR OF WMK, VFU light steel CDS. Scarce. (c. $£ 175$ )

554 (E72226) 1959 2nd DE LA RUE 2/6d - $£$ I SG 595/98 SET OF FOUR U/M, fresh.
555 (E72126) 1960 Phos Graphite $1 / 2 d$ - 41/2d SG 599/609 SET OF EIGHT U/M, fresh.
556 (E70477) 1960 2d SG $613 \& 3 d$ SG 615 2d ‘BI-SECTED' ON
PIECE (4d rate!) VFU, most unusual. $£ 24$
556 (E70477) 1960 2d SG 613 \& 3d SG 615 2d 'BI-SECTED' ON
PIECE (4d rate!) VFU, most unusual. $£ 24$
557 (E7121I) 1960 Europa 6d SG 621 VARIETY, BLURRED 'E' IN EUROPEAN (R.I3/5, bottom L/H stamp) in positional block of six U/M. (Spec.WI4b) (c. $£ 35$ )
558 (E71250) 1960 Europa I/6d SG 662 HUGE SHIFT OF 'BROWN' DOWNWARDS, U/M with normal for comparison. Not often seen this extreme.

559 (E70500) 1963 Bradbury 5/- SG 596a BLOCK OF SIX VFU, ‘Isle
of Arran'! CDS. Unusual.

560 (E71345) 1963 Nature 41/2d SG 638p VARIETY, 'NOSE RETOUCH' (R.I4/4) in block of nine U/M. (Spec. WP33b) (c. $£ 25$ )
561 (E57090) 1963 Lifeboat I/6d SG 64 IIMPERF 'IMPRIMATUR' U/M, fine four margins (backstamped 'BPMA'). Scarce. (c. $£ 1,000$ )

562 (E70434) 1963 Red Cross 3d SG 642 LARGE DROP OF 'RED' (RED CROSS) U/M, striking.
563 (E71347) 1964 Geographical $21 / 2 \mathrm{~d}$ SG 65 I VARIETY, SHORT LINE UNDER $21 / 2 d$ (R.I8/5) in traffic light block of six U/M. (Spec.W46a)
564 (E71346) 1964 Geographical 4d SG 652 VARIETY, 'SCARRED NECK' (R.20/3) in vertical pair U/M marginal. (Spec. W47e) (c. £30)
565 (E71230) 1964 Bridges 3d SG 659 'INKING FLAW' THROUGH QUEEN'S HEAD U/M, unusual.
566 (E71348) 1965 Churchill 4d SG 66 I wi 'WMK.INV' in traffic light block of six U/M. Fresh.
567 (E62644) 1965 Churchill I/3d SG 662 wi 'WMK.INV' U/M, corner marginal, scarce.
568 (E70904) 1965 Parliament 6d SG 663 DE LA RUE
'DELACRYL' DIE PROOF ESSAY ON PROOF PAPER, with 'LT Brown/DK Brown \& registration no). Rare. With BPA Cert
569 (E72247) 1965 Lister 6d \& I/- SG 667/68 PHOTOGRAPHIC 'ESSAY' OF UNADOPTED DESIGN ON PROOF CARD ( $6 \mathrm{~cm} \times 4 \mathrm{~cm}$ ). Unusual \& scarce DUO. (Ex. Farrar-Bell Archive)
$£ 295$
570 (E70440) 1965 Lister I/- SG 668 SHIFT OF 'NEW-BLUE' TO LEFT U/M. Unusual.
571 (E70534) I965 I.T.U 9d SG 684LARGE SHIFT OF 'PINK' TO LEFT in traffic light block of six U/M. (also shows postmark 'dot' shift).
£140
572 (E71225) 1966 Landscapes I/6d SG 692 LARGE SHIFT OF 'BLUE' TO LEFT, U/M \& striking.
$£ 28$
573 (E71 403) 1966 Birds 4d SG 696/9 SHIFT OF 'RED'
DOWNWARDS in cylinder block of eight $U / M$. (Including shift of 'Id' cyl colour, prominent on the gull \& robin).
574 (E65086) 1966 Hastings 4d SG 707b 'IMPERF' U/M, fine four
f145

> margins. Scarce. (c. £300)

575 (E7221I) 1966 Hastings 4d SG 705/07 'DR. BLADE' INKING FLAW OF GREY on block of six mint (five U/M). Striking.
576 (E71285) 1966 Hastings I/3d SG 712 VARIETY, 'GOLD' QUEEN'S HEAD OMITTED in pair U/M, with normal for comparison. (Listed by Pierron, F266MGa)
577 (E70410) 1966 Xmas 3d SG 713 'QUEEN'S NECK' CHOPPED OFF! (missing gold at base) U/M.
578 (E71393) 1966 Xmas 3d SG 713 VARIETY, 'GOLD' (QUEEN'S
HEAD OMITTED) on top two in block of six (I00\% on L/H one, $99 \%$ on R/H one). U/M. (Listed by Pierron, F267MCA) With BPA Cert
579 (E72210) 1967 MACHINS PRINTED ESSAY OF QUEEN'S HEAD (UNADOPTED DESIGN) BY DESIGNER ANDREW RESTALL (mounted on proof card \& signed by him at base). Ex. Restall Archive
£ 1,450


575 (E722 II) 866 Hastings 4d SG 705/07 DR. BLADE INKING  , ed Ł 350
(

58I (E70379) 1967 Xmas 3d SG 756 IMPERF PLATE PROOF PAIR U/M, side marginal. (Listed by Pierron) Unusual.
582 (E47399) 1967 Xmas 4d SG 757b VARIETY, GOLD 4d VALUE $90 \%$ missing U/M (from a strip of four with end copy $100 \%$ missing - hence progressive). (The full $100 \%$ missing cat $£ 3,000$ )
£ 120
583 (E71217) 1967 Xmas I/6d SG 758 HUGE SHIFT OF 'GOLD' (QUEEN'S HEAD \& VALUE INSCRIPTION) to left. U/M \& unusual.
584 (E71387) 1969 SG 728 OVPT. 'P\&B LTD' in Purple, block of six UM> Unusual.
585 (E69296) I 969 4d SG 733s OVPT. 'SPECIMEN' (I4mm), U/M. (c. £45)

586 (E65691) 1969 4d SG 733 'MIS-PERFED' PAIR, 'IMPERF' AT RIGHT U/M. Unusual.
587 (E71673) 1968 5d SG 735 'DRY PRINT' INKING FLAW on lower copy of pair $\mathrm{U} / \mathrm{M}$. Unusual \& striking.
588 (E70399) 1968 5d SG 735 TETE-BECHE IN BLOCK OF FOUR U/M, superb fresh.
£ 175
589 (E70559) 1968 Annivs 4d SG 767 SHIFT OF 'BLUE' TO LEFT (U\&C TOUCHING) U/M with normal for comparison. Unusual.
£ 15
590 (E72252) 1969 Machin 2/6d - $£$ I SG 787/790 SET OVPT. 'CANCELLED' IN PURPLE on official 'Post Office' card IO/- \& $£ 1$ creases). Unusual.
$£ 95$
591 (E71247) 1969 Cathedrals 9d SG 800 HUGE SHIFT OF '9d'

VALUE (BLACK) downwards. Striking U/M.
592 (E71 244 ) 1969 Investiture I/- SG 806 'DRY PRINT’ OF GOLD INSCRIPTION on R/H side, (almost missing) M/M.
593 (E72283) 1970 UNDENOMINATED GIANT MACHIN HEAD FCP/PVA paper ( $19 \mathrm{~cm} \times 25 \mathrm{~cm}$ ), believed unique in this colour. (These were produced to check tonal values \& imperfections in the master image. Scarce.
$€ 450$
594 (E69217) 1970 20p SG 830 'INKING FLAW' on L/H side. Striking.
595 (E70456) 1970 Annivs 5d SG 819 OMITTED ‘EMERALD’ CYLINDER No.ID (\& partially on stamps, third cloak on third person from left). In corner cyl strip of four U/M. Unusual.
596 (E72285) $\begin{aligned} & \text { I97I MACHINS 'POST OFFICE' PHOSPHOR } \\ & \text { IMPERF' TESTING TRIALS (Ex. Norman Potter }\end{aligned}$
596 (E72285) $\begin{aligned} & \text { 1971 MACHINS 'POST OFFICE' PHOSPHOR } \\ & \text { IMPERF' TESTING TRIALS (Ex. Norman Potter }\end{aligned}$ 'Archive') $1 / 2 \mathrm{p}-6 \mathrm{p}$, ( 10 values). Each treated with the four page report 'Potter' made).
597 (E71237) 1971 1/2p SG X84I PROGRESSIVE 'DRY PRINT' on vertical strip of four U/M. Unusual.
vertical strip of four U/M. Unusual.
598 (E72182) 1971 Id SG X844 OVPT. 'SCHOOL SPECIMEN', in cyl I dot corner block of six U/M. Unusual.

IN GREEN- GREY (COLOUR USED FOR $31 / 2 p$ on$\frac{\text { IN GREEN- GREY (COLOUR USED FOR } 31 / 2 p \text { on }}{\text { FCP/PVA paper }(19 \mathrm{~cm} \times 25 \mathrm{~cm}) \text {, believed unique in }}$this colour. (These were produced to check. Scarce.
values \& imperfections in the master image. Scer

'BET' (butanol, ethyl acetate, trichloroethylene) A
unique \& important item. (comes with photostats of

599 (E71332) 1971 Ulster 3p-9p SG $881 y / 83 y$ PHOS OMITTED, set of three, U/M. (c. £46) ) 1971 Paintings 3p SG 88I DRAMATIC 'DOUBLE PERFING' on top marginal copy U/M. Unusual.
601 (E71694) 1971 Annivs. 3p SG 887 ‘BR. LEGION’ HAND PAINTED ESSAY BY DESIGNER 'ANDREW RESTALL' (ex. his archive \& with issued stamp). $£ 9$
602 (E70784) 1971 Annivs 71/2p SG 888 VARIETY, 'PHOS’ BANDS FRONT \& BACK (also on gummed side!) U/M. Unusual.
603 (E70785) 197 I Annivs 9p SG 889 y VARIETY, 'PHOSPHOR OMITTED' U/M, fresh. (Scarce, not often seen). With Cert
604 (E71696) 1972 4p SG X86I DRAMATIC 'PERF SHIFT' on pair U/M marginal. Unusual.
605 (E55754) 1971 6p SG X870y VARIETY, 'PHOS' OMITTED U/M, scarce. (c. $£ 70$ )
606 (E72248) 1972 Br . Polar explorers 3p,5p \& 71/2p SG 897/99_ EACH SIGNED BY THE DESIGNER 'MARJORIE SAYNOR' in Blue ink on sheet margin. Most unusual trio.

607 (E70445) 1972 3p Polar Explorers, 3p SG 879a VARIETY, 'GOLD' (QUEEN'S HEAD) \& EMBOSSING OMITTED, U/M marginal.
608 (E7223I) 972 Annivs 3p SG 901 VARIETY, DRY PRINT OF 'BLACK' (inscription, eyes/eyebrows, front of hat) U/M, with normal for comparison. Unusual.
609 (E71232) I 972 Xmas 21/2p SG 913 DRAMATIC 'INKING FLAW' OF GOLD in centre of block of four U/M. Unusual \& striking.
610 (E71265) 1973 Br . Explorers 3p/9p SG 923/927 VARIETY,
'PHOS' OMITTED IN SET OF FIVE U/M, $(71 / 2 p$ is very scarce, listed in SG vol 4 specialised) (Spec.W243h/ W247h) (c. $£ 248$ in 1991!)

612 (E70420) 1973 Br . Explorers 71⁄2p SG 926 'DOUBLING OF FACE' (shift of Sepia) U/M with normal for comparison. Unusual.
613 (E71398) 1973 Br. Explorers 9p SG 927 SHIFT OF 'GOLD' (QUEEN'S HEAD) TO LEFT in cyl block of four (with embossing in correct place, giving impression of doubled Queen's head) U/M.
614 (E71266) 1973 Cricket 71⁄2p SG 929 VARIETY, 'PHOS'
OMITTED, U/M. (Listed in SG vol 4 specialised) (Spec.W249b) (c. $£ 80$ in 1991!)

615 (E71234) I973 Parliament IOp SG 940 HUGE SHIFT OF
DESIGN UPWARDS, U/M. Unusual.

616 (E71402) 1973 Xmas 3p SG 943/44 DRAMATIC MULTICOLOURS SHIFT in traffic light block of six U/M (with traffic dots \& cylinders all over the place). Visually amazing.
617 (E7140I) 1975 Charity 41/2p SG 970 OVPT. 'FOR TRAINING
PURPOSES ONLY' on 'GUTTER' BLOCK OF FOUR, U/M. Unusual.

618 (E70381) 1976 9p SG X883a IMPERF PAIR U/M, fine large
margins. (c. $£ 180$ ) ..... $£ 90$

619 (E71676) 1976 Reformers 10p SG I002 MINI-ME VARIETY!!
imperf at top, huge perf shift, U/M with normal for
comparison.

620 (E71235) 1977 Commonwealth 13 p SG 1038 DRAMATIC ‘DRY
PRINT' OF 'RED' inscription on lower copy of pair
U/M. Unusual. ..... $£ 38$

621 (E71379) 1978 Cycling 101⁄2p SG 1068 DROP OF GOLD
(QUEEN'S HEAD) U/M. ..... £ 18
622 (E72253) I 979 Rowland Hill IOp SG 1095 HAND PAINTED ESSAY BY 'ANDREW RESTALL' (unadopted design) with eventual issued stamp. ..... $£ 95$
623 (E72I72) 1980 5p SG XIO03 VARIETY, 'IMPERF BETWEEN
STAMP \& R/H MARGIN' U/M, in pair (printed by Questa) (Spec.UGI5a) (c. £600) ..... $£ 250$
624 (E70763) 198I I51/2p SG X948 'PERF SHIFT' U/M, with huge vertical shift. ..... $£ 55$
$625^{(E 70777)}$ I 983 16p SG X949a 'IMPERF PAIR' U/M, fine fresh four margins. (c. £200) ..... $£ 80$
626 (E70543) 198। Royal Wedding 14p SG I 160 COLOUR SHIFT
OF 'PALE BLUE' (background) to left on gutter pair U/M. Striking. ..... $£ 45$
627 (E72193) I 982 191/2p SG x957 IMPERF 'PLATE PROOF' printed without gum. Fresh \& scarce as this value does not exist issued imperf. ..... $£ 120$
$628{ }^{(E 72179)}$ 1982 151⁄2p Darwin SG 1175 'INKING FLAW' on pair in block of four U/M. Unusual. ..... $£ 20$
629 (E72175) 1984 Urban Renewal I6p SG 1245 PERF SHIFT IMPERF AT TOP bottom marginal, unusual. ..... $£ 55$
630 (E7130I) 1986 I8p SG X912 'P.O.TRAINING BARS' on cyl 4, block of six U/M. Unusual. ..... £ 15
631 (E69218) 1988 17p SG X952 'MIS-PERFED' VERTICAL PAIR U/ M amazing. ..... $£ 95$
632 (E71303) I 990 Stamp Exhibition SG MSI 501 'MIS-PERFED' HUGE DROP OF Id BLACK), from mini-sheet. U/M.$633^{(E 72215)} 1990$ RSPCA 29p SG I480a 'GUTTER' PAIR, IMPERFAT BASE U/M \& unlisted. With Brandon Cert

634 (E71270) 1992 Castles $£ 1.50$ SG 1612 'MIS-PERFED' huge shift to the right (with part next stamp at left). U/M.
$£ 95$
635 (E72256) 1996 HARRISONS '00p' COLOUR TRIAL IN 'OLD GOLD' (as used for the 8p) U/M, with issued stamp.
$£ 125$
636 (E72254) 1996 HARRISONS '00p' COLOUR TRIAL IN 'GREYBLUE' (as used for the 40p) U/M, with issued stamp.
$£ 125$
$637^{(E 72255)} 1996$ HARRISONS '00p' COLOUR TRIAL IN
'RHODODENDRON' (as used for the 39p) U/M, with issued stamp.
£ 125
638 (E72230) 1998 Lighthouses 63p SG 2038 SPECTACULAR 'PERF SHIFT' (Queen's head \& value on L/H side instead of R/H side!!) U/M with normal for comparison.
639 (E72197) 1999 Millenium 26p SG 2085a BOOKLET PANE OF 2 'IMPERF' U/M. Scarce. (c. $£ 350$ )
640 (E69307) 1999 Millenium 19p SG 2088 VARIETY, 'BRONZE' OMITTED (QUEEN'S HEAD \& INSCRIPTION) U/M, with normal for comparison. Scarce. With Brandon Cert (c. £500)
64 I (E71201) 2002 Jubilee 45p SG 2256 ERROR OF VALUE '47p' INSTEAD OF '45p' IMPERF TRIAL with silver date inscription, thick black border \& in darker colour all these not on the issued stamp. Similar listed by Pierron at $£ 2,500$ !
642 (E71663) 2003 'I st Gold’ (Self-adhesive) SG M54 'IMPERF PLATE PROOF COLOUR TRIALS' IN UNISSUED 'BRIGHT-GOLD' (NON PHOS) \& ISSUED GOLD (WITH PHOS BANDS) in IMPERF PAIRS, from 'Walsall' booklet of 12 . Unusual.
643 (E72245) 2003 50th Annivs. Wildings ERROR OF VALUE 19p INSTEAD OF 20p (from the mini--sheet prepared for use before postal rate increased on 6/Feb/2003 \& released in error). (Believed 4 known).
644 (E72244) 2003 50th Annivs. Wildings ERROR OF VALUE 4 Ip INSTEAD OF 34p (from the mini--sheet prepared for use before postal rate increased on 6/Feb/2003 \& released in error). (Believed 4 known).
645 (E72174) 2004 43p SG YI7I 8a 'IMPERF' PAIR U/M, bottom marginal. Fresh. (c. £200)
646 (E66606) 2008 King's \& Queen's 54p SG 28 I 5 VARIETY, 'SILVER BLUE' OMITTED FROM QUEEN'S HEAD \& VALUE (I00\%) \& lower panel 50\%. Scarce.
647 (E72250) 2012 Diamond Jubilee (from mini-sheet SG MS3272)_ Ist PHOTOGRAPHIC ESSAYS FOR THE 'BANK NOTE HEAD' UNADOPTED by stamp designers 'Sedley Place' (with issued stamps beside).
648 (E72249) 2012 Diamond Jubilee (from mini-sheet SG MS3272)_ Ist PHOTOGRAPHIC ESSAYS FOR THE 'COINAGE HEAD' UNADOPTED by stamp designers 'Sedley Place' (with issued stamps beside).
649 (E72204) 2011 Royal Wedding mini-sheet SG MS3I80ERROR
'IMPERF' U/M, \& rare. (New discovery) believed unique. With Brandon Cert £ 1,950
650 (E71361) 2016 Shakespeare Ist SG 3822 PHOTOGRAPHIC
ESSAY (UNADOPTED DESIGN), mounted on a card, with issued stamp for comparison.
65I (E72237) England 2001 'E' (OAK Tree) SG EN3 THREE COLOUR TRIALS (non phos) U/M, in colours finally used for Ist, 2nd \& 68p. With issued stamp on R/H side.
652 (E72235) Wales 1999 'E' SG W85 COLOUR TRIAL IN 'GREEN' $£ 75$
653 (E71420) Wales 198 I IMPERF UNDENOMINATED 'COLOUR ESSAY' FOR 18p IN SHADE OF 'VIOLET' on card (ex. House of Questa) with manuscript 'I8p, soften screen'. Scarce.
654 (E71683) Wales 1975 51⁄2p SG W2 I VARIETY, IMPERF AT TOP in block of four U/M, marginal. Scarce.
655 (E71388) Wales 1982 I 2 $1 / 2$ p SG W37 IMPERF PROOF (2nd STAGE) mounted on 'House of Questa' proof card, the Post Office later asked them to improve the colour.
1914-1994 POSTAGE DUES DI-DIIO
656 (E71357) N. Ireland 1982 191/2p SG NI50 IMPERF PROOF (IstSTAGE) mounted on 'House of Questa' proof card,the Post Office later asked them to increase tonalcontrast \& reduce yellowish effect.$£ 275$
657 (E59439) I95I 1/2d SG D35 IMEPRF 'IMPRIMATUR' U/M, fresh fine four margins (backstamped 'NPMA'). Scarce. (Spec.R35) (c. £2,500) ..... £450
658 (E70454) 195 I $1 / 2 \mathrm{~d}$ - I/- SG D35/39 SET OF FIVE VFU, light CDS. ..... £15
659 (E72227) $19541 / 2-2 / 6 d$ SG D40/45 SET OF SIX U/M. ..... £165
660 (E72224) 1955 1/2d-5/-SG D46/D55 SET OF 10 U/M, superb fresh. ..... $£ 220$
66| (E70455) I954 1/2d - 2/6d SG D40/45 SET OF SIX VFU, light steel CDS. Difficult. ..... $£ 75$
TELEGRAPHS \& FISCALS
662 (E72168) Telegrphs I87I I/- SG TIO, PI. II VFU, 'I88I' CDS. Fresh colour. (c. £200) ..... $£ 95$
$663{ }^{(E 72166)}$ Telegrphs 1876 5/- SG TI3, PI.I MINT, fine fresh L/M (seldom seen fine mint) (c. $£ 1,100$ ) ..... $£ 550$
$664{ }^{(E 71283)}$ ARMY TELEGRAPHS 1890's Id 'Black on Purple’ MINT good M/M. Fresh. ..... $£ 25$
$665{ }^{(E 71690)}$ ARMY TELEGRAPHS 1890's 3d 'Brown on Purple' FU, 'Army Telegraphs' CDS. Scarce. ..... £18
$666{ }^{(E 72176)}$ ARMY TELEGRAPHS 1890's 6d 'Blue on Purple' FU, 'Army Telegraphs. 1900' CDS on part telegraph form. ..... $£ 20$
667 (E48359) Postage Fiscal I88I Id SG F23 COLOUR TRIAL IN DULL PURPLE (perf I4, WMK.ORB) U/M, pristine fresh. (Spec.LI23) (c. £2IO) ..... $£ 95$
668 (E72217) Revenues 1958 15/-UNADOPTED PLATE PROOFS in black on coated paper. BLOCK OF FOUR, scarce. ..... $\Varangle 45$
POSTAL HISTORY
669 (E72275) DUKE OF WELLINGTON (I769-1852) LETTERWRITTEN BY HIM \& SIGNED 'WELLINGTON' inside\& 'W' on front lower left, sent to 'Viscount Granville'privately \& with his seal. With Experts Cert$£ 295$
670 (E72276) QUEEN VICTORIA (I819-I90I) MOURNING ENVELOPE WRITTEN IN HER HAND \& SIGNED 'THE Q' to the lady Victoria Buxton \& carried privately with her monogram on top flap (which also has a few thins). ..... $£ 250$
671 (E16551) Postal Stationery I880's Id PINK EMBOSSEDENVELOPE, with ORDER OF EXTRA IMPRESSIONOVERLAPPING TOP FLAP. Visually very unusual.$£ 95$
$672{ }^{(E 19833)} 1897$ PRINCE OF WALES 'HOSPITAL FUND' 1/- \& 2/6d IN COMPLETE SHEETS OF 36. mainly U/M, few tone spots, rarely seen to survive complete. (72 stamps in total). ..... $\Varangle 550$
673 (E50085) Nauru 1917 IO/- SG 23 ON 'REGISTERED' COVERto 'Switzerland', tied by superb 'Pleasant Is.I3.I.I918'CDS, with censor label \& 'Bern' arrival cancel. Verypretty.$£ 400$
You can view lots in numerical order, see them in full size and bid directly from this page:

    www.embassystamps.co.uk/ product-category/auction/
    


Est: £75 468


Est: £65 480


Est: £40 486


Est: £75 491


Est: £28 502


Est: £110 508


Est: £28 513




Est: £55 530


Est: £15 53 26




Est: £15 559


Est: £15 531


Est: £75 522


Est: £45 525



(EX. FARRAR-BELL ARCHIVE)

(EX. ANDREW RESTALL ARCHIVE)


601


600

(SG X883a)
618


608


29

(HUGE SHIFT OF 'GOLD')


613





(IMPERF TRIALS IN 2 SHADES OF GOLD)
642


636


637

(BRONZE OMITTED)

(SG 2085a)





The Sale of these, as well as the Nero Penny Envelopes, is, for the present, confined to the Limits of the London Two-pemny Post

## 

REFERRING to Instructions, No. 3, 1841, and to the Circular which accompanied them, I now enclose you Specimens of the Nero Tro-penny Envelopes, which you will permit to pass at the rate of Postage marked upon them.

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By Command,
```

Secretary.

## SPECIMEN



## 1 D RED IMPRIMATUR FROM THE

 ROYAL COLLECTION.Imprimatur Sheets. By official regulations, whenever a plate was laid down, an impression on the same watermarked paper (see below) and in the selected colour to be used for the issued stamps was submitted to Somerset House for approval. This sheet, when approved and placed in Somerset House for approval. This sheet, when approved and placed in the archives, was known as the imprimatur sheet. The collection of imprimatur sheets, in The Post (Office Heritage Services, is incomplete, some sheets being missing. Some stamps (about 21 in all) have been removed at different times from the existing sheets and are in the Royal Collection and private collections. Imprimatur examples frequently show shades somewhat different from the issued stamps.


The Id Red was the third postage stamp ever used in the world. This stamp is from Plate 104. The Imprimatur sheet was registered in June 1850. The stamps which have been removed are AA to AL, BE to BL, TL.


This actual stamp was previously owned by King George V \& his successors, King George VI \& Queen Elizabeth II.

## No. 187292

THE ROYAL PHILATELIC SOCIETY LONDON


41, Devonshire Place, London, W1N 1PE

## Meeting of 18 FEB 2004

In the OPINION of The EXPERT COMMITTEE the item described as

$$
\begin{aligned}
& \text { Great Britain: } 1850 \text { siG. No. BS32 } \\
& \text { IAled-trown-Diei, Aplasevi -Prove lou- } \\
& \text { Iupsindén Bf - is Cenuive, }
\end{aligned}
$$



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115


138




Doctor's Signature Dro
5.3.'55

Dated
5/52 E44334/44355 W.t.P.0511-7434 8.000 Pads 7.52 Gp. 58 F. \& C. Led.., London Form E.C. 61


327



593


(SG 09a, RAISED STOP) 282

(SG 408wj ‘WMK.REV’) 484

(SG 402s)
476

(SG 400, PLATE PROOF) 472


243


(Pl.2) 24

(Pl.9) 27


(PL.37)
(DEEP DIE 4) 153

(SG 90a) 180

41


(SG 085, L/M) 371

(SG 426 'IMP') 501

(SG 131) 204

(DR. PERKINS) 188


(SG 82) 172
(SG 197d 'IMPERF') 261
(SG 73a ‘AZURE")



168

(SG 132) 205


300


310

(SG 406wi)

(N64/14 'BLACKISH')

(2011 ‘IMPERF’)
PO Box 75I Farnham GU9 IQX E-mail: info@embassystamps.co.uk


Tel: (0|4838|l|68)
web: www.embassystamps.co.uk


[^0]:    256 (E71924) 2/6d SG I78 U/M, very fresh.

